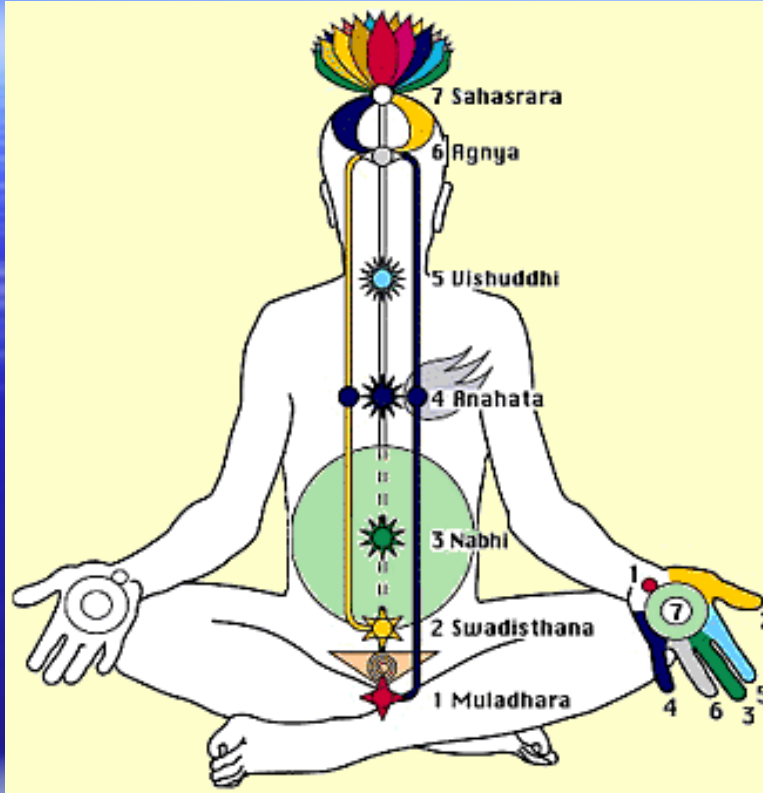


# Musical Dynasphere Atlin



# The Chakras and musical notes



[www.banet.free-online.co.uk](http://www.banet.free-online.co.uk)

- The first chakra, called the Muladhara or Mooladhara, is stimulated by the **DO** being played or sung
- ( note C red )
- The second chakra is stimulated by the **RE**,
- (note D orange)
- The third chakra Nabhi is stimulated by **MI**
- ( note E yellow )
- The fourth chakra, Anahata is stimulated by **FA**
- (note F green )
- The fifth chakra, Uisbuddhi is stimulated by **SOL**
- (note G blue )
- The sixth chakra, Agnya is stimulated by **LA**
- (note A indigo)
- The seventh chakra, Sahasrara is stimulated by **TI**

• The seventh chakra, is stimulated by the **TI**. If the note B is chosen the key of C it will be the note B which stimulates the chakra, which is located in the limbic area at the top of the brain. When the melody reaches the note B there is a form of tension created in the consciousness of the listener and the brain expects or you could say that it desires that the C above the B will follow.

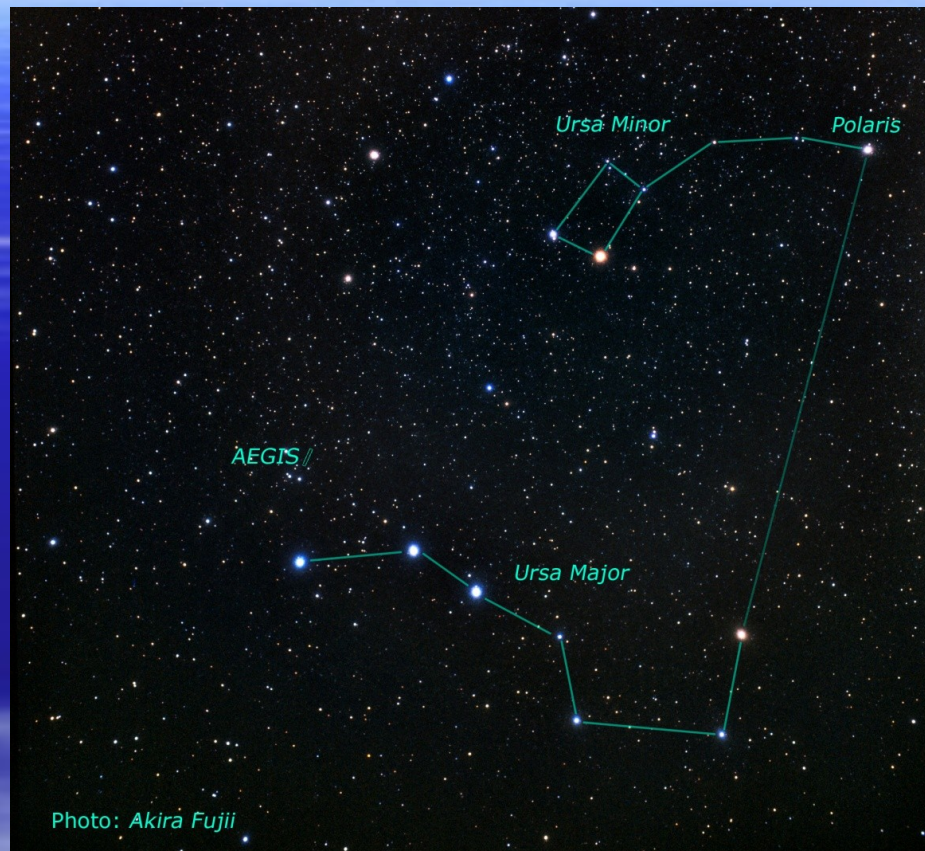
• There are chakras above the head and these will be stimulated when the octave is completed

# Alice Bailey 7 rays Esoteric Astrology

- **RAY I** Supreme energy, **FIRE/AIR** Leo
- **RAY II** Materialising Idea, **ETHER** Virgo
- **RAY III** Force of mind, **WATER** Libra
- **RAY IV** Speech , **SOLAR ANGELS** Scorpio
- **RAY V** Will to manifest, **FIRE** Capricorn
- **RAY VI** Energy of matter, form, **WATER**  
Sagittarius
- **RAY VII** Earth, Aquarius
- 7 stars of the Great bear positive force: Ursa Major
- 7 stars of the Pleiades negative force (Sub-divisions of



# The Great bear Ursa Major



Is situated in the northern hemisphere  
The seven rays come from the constellation Ursa Major



Is situated in the constellation of Taurus  
This is where the seven sub rays come from

# Alice Bailey Esoteric Astrology

- GEMINI... is related to the etheric body; it is the custodian of conditioning energy and the intermediary, between soul and body.
- In the average person, the etheric vehicle is the transmitter of psychic energy, galvanising and coordinating the dense physical body and permitting, therefore, astral and mental control of the personality.
- When the individual is upon the path of Discipleship and, therefore, upon the reversed wheel, leading to initiation, the etheric body becomes the transmitter of the soul energy and not personality force; the powerful effect of the second Ray of Love-Wisdom- working through the subjective sixth rays, according to ray type begins to dominate the vital body producing a shift of force to the **centres** above the diaphragm.
- The responsiveness of Gemini is abstruse. It is an esoteric fact that some day will be of real service to future astrology, and will lift astrology to a higher plane.

# Alice A. Bailey Esoteric Astrology

- 'Astrology is a science which must be restored to its original beauty and truth before the world can gain a truer perspective and a more just and accurate appreciation of the divine Plan,
  - ..... Astrology is *essentially* the purest presentation of occult truth in the world at this time, because it is the science which deals with those conditioning and governing energies of **forces** which play through and upon the whole field of space and all that is found within that field. When this fact is grasped and the sources of those energies are better comprehended and the nature of the field of space is correctly understood, we shall see a far wider and at the same time a more closely related horizon; the relationships between individual, planetary, systemic and cosmic entities will be grasped, and **we shall then begin to live scientifically. It is this scientific living which it is the immediate purpose of astrology to bring about.**



# ORPHEUS

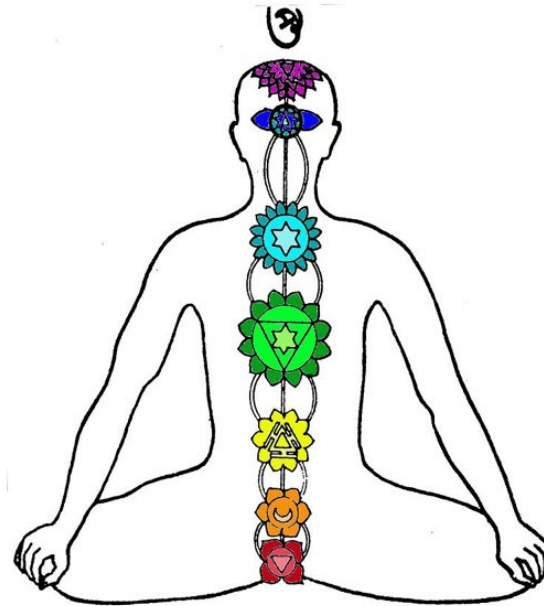
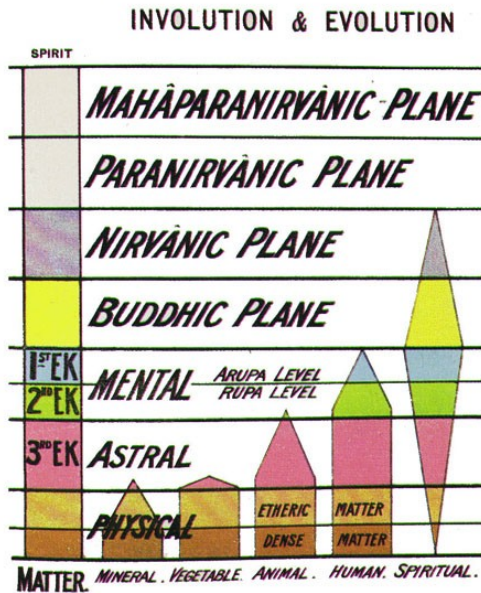
- P84 Each of the planets is fixed in a luminous ethereal sphere called wholeness, because it is a part with a total subsistence, and is analogous to the sphere of the fixed stars. In consequence of this analogy, each planetary sphere contains a multitude of Gods, who are the satellites of the leading divinity of the sphere, and subsist conformably to its characteristics”
- These wholeness's are totally different from the physical planets, which are simply their symbols in the starry vault. Their hierarchies have each their appropriate dominant “**colour**”, and also their **sub-colours** contained in the dominant. The whole has to do with the “radiant egg” or “envelope” of the mystic universe, which has its correspondence in man. This is the basis of REAL ASTROLOGY THE KNOWLEDGE OF WHICH HAS BEEN LOST.....
- GRS Mead *Author*

# ORPHEUS

- P132 If we imagine ourselves the **seven colours** of the spectrum, the result of the breaking up of a ray of pure sunlight by means of a triangular prism; and if we further imagine each of these **seven rays** being split up into seven parent rays, but each ray retaining its dominant tint in all its **seven sub-divisions** then we shall obtain a clue that will aid us in grasping the intricacies of the permutations and combinations of Nature- Powers. As this is a most important subject and as without a thorough grasp of the theory, the Orphic Theogony and Cosmology would remain an unintelligible chaos.
- GRS Mead *Author*

# Leadbeater the Chakras

## Leadbeater's Chart of Mind and Matter

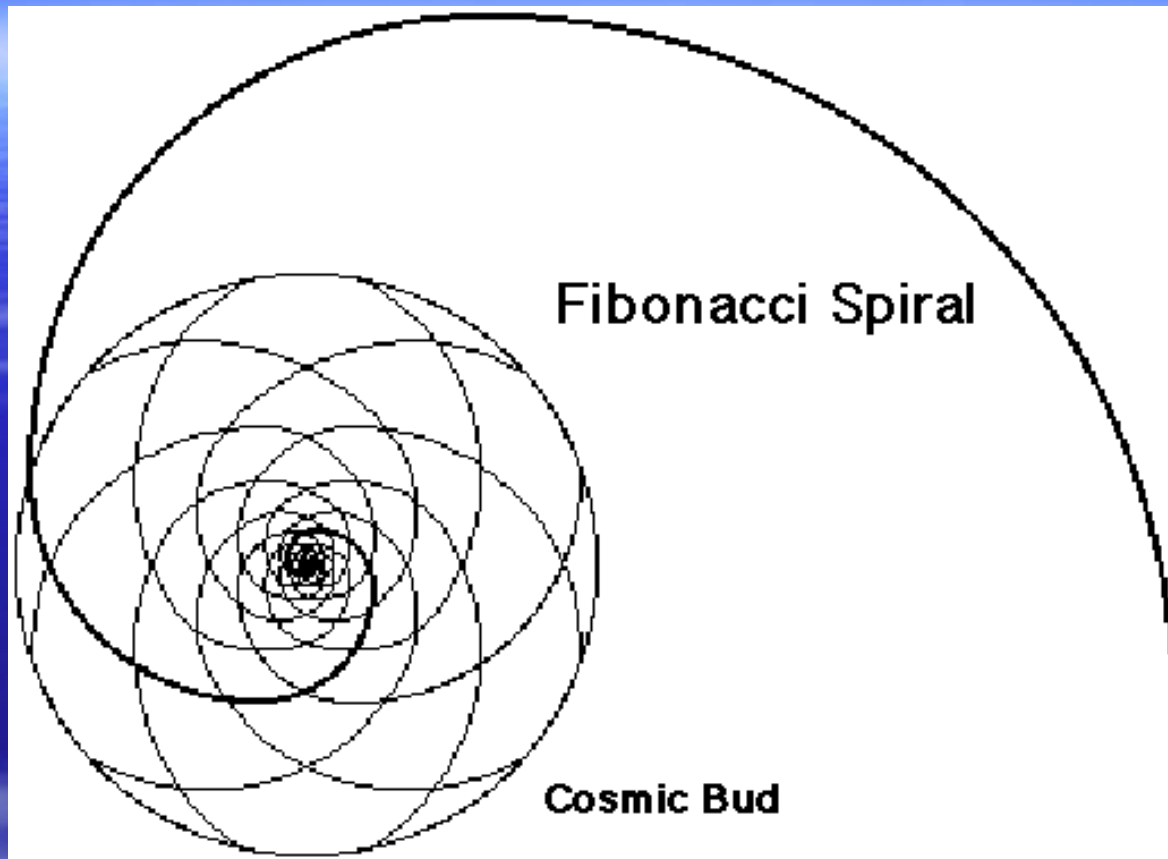


THE CHAKRAS. ACCORDING TO TANTRIC PHILOSOPHY

**Subtle Bodies** In a more restricted and biological sense, the (shadows) or astral bodies were emanated by original humanity to become the vehicles of the future humanities.

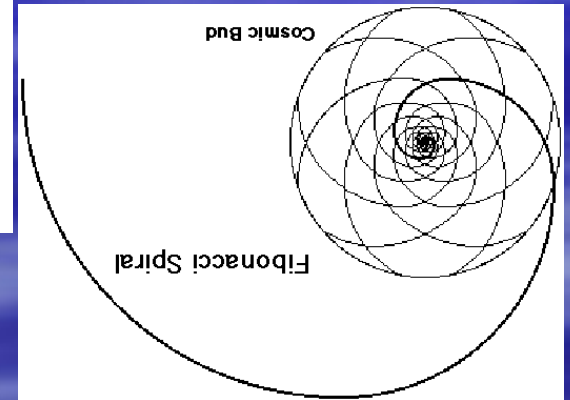
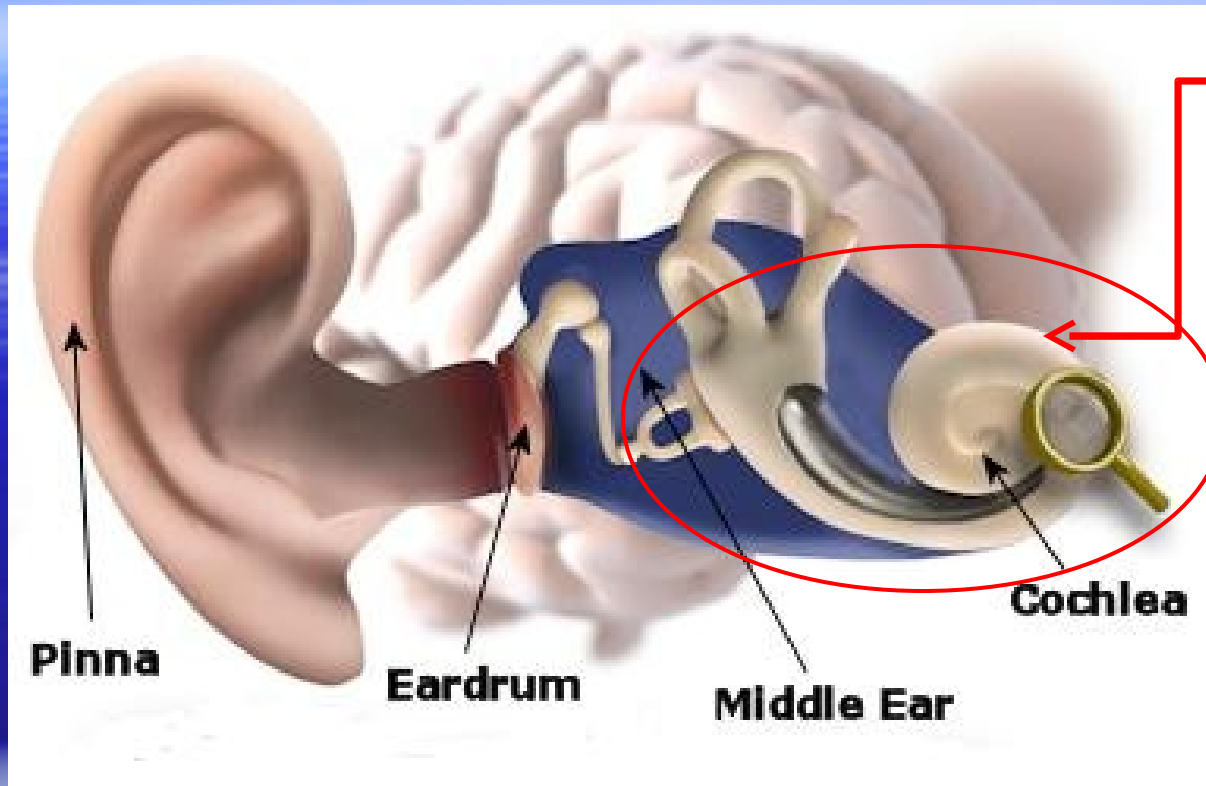


# THE FIBONACCI SPIRAL



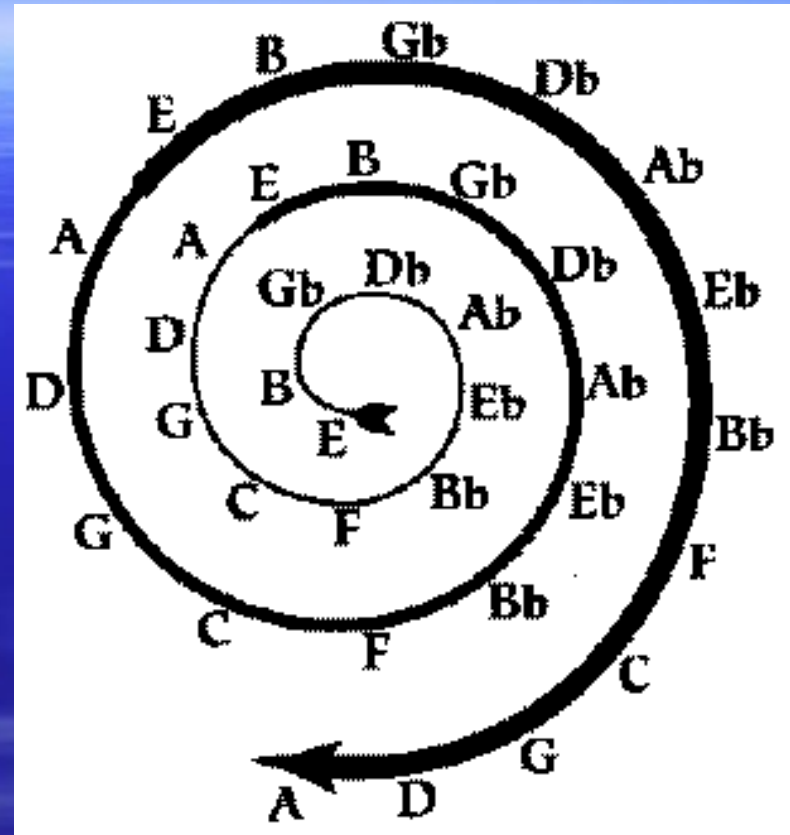
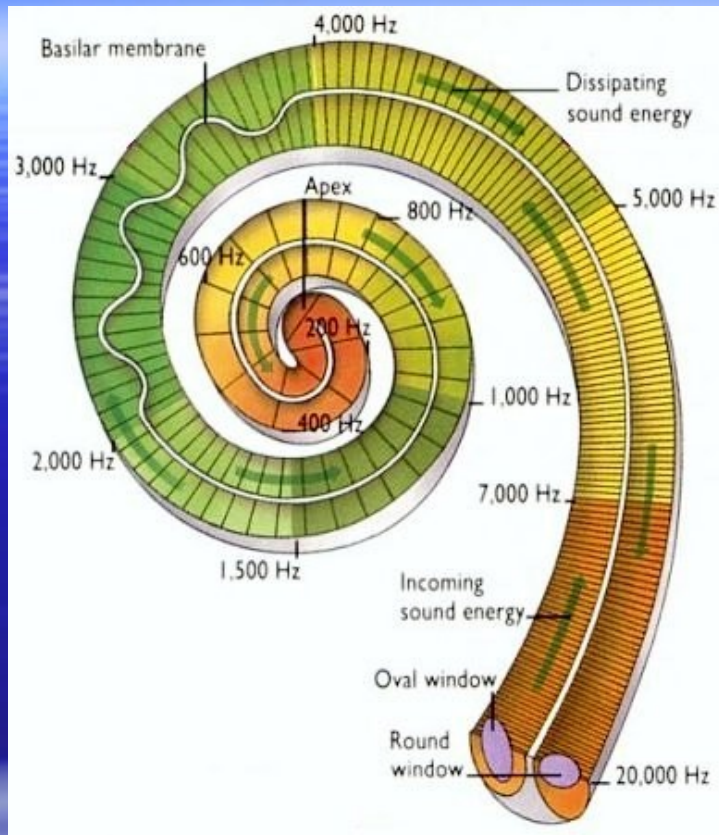
- Fibonacci spiral is found in nature i.e. sea shells
- 0,1,1,2,3,5,8,13,21,34,55,etc

# THE COCHLEA of the inner ear



- The Fibonacci spiral inverted

# MUSICAL NOTES & THE INNER EAR



- The cochlea inside the ear as sensitive to musical notes and sound frequencies.



# Fibonacci in music

## Fibonacci Series is Music

1 : 1 : 2 : 3 : 5 : 8 : 13 : 21 . . . .

The Fibonacci series has a base in music. Here we have the series going up which breaks into a smooth series of even musical intervals.

When the numbers are going in reverse order we can see the spontaneous generation of odd or enharmonic musical intervals.

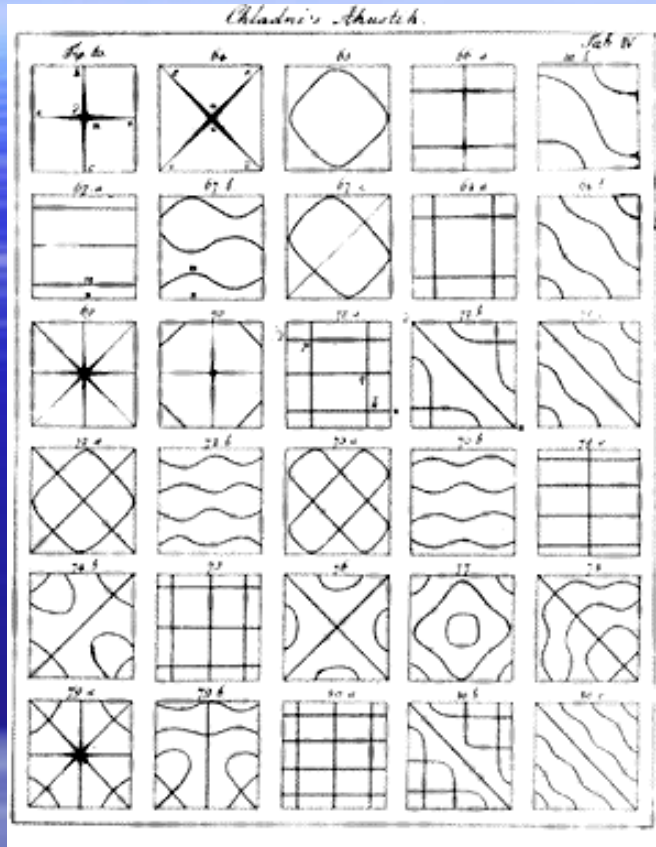
1	:	1	Unison
3	:	2	Perfect 5th
8	:	5	Minor 6th
21	:	13	Minor 6th
∞	:	∞	Harmonic 6th
21	:	13	Minor 6th
13	:	8	Minor 6th
5	:	3	Major 6th
2	:	1	Octave

The two series will progress to infinity always attempting to form an Harmonic 6th which does not exist in music or nature because the Harmonic 6th signifies perfect unity or harmony or equation of forces. Should this happen the forces then become latent and non-perceptible.

This is symbolic of an endless seeking for perfection in whatever terms that may apply.

- The Fibonacci numbers has a base in music, here we have a smooth series of even musical intervals, until it reaches harmonic 6th. There is no HARMONIC 6th in music or in nature, the harmonic intervals change to enharmonic intervals..... The 2 series will progress to infinity in an attempt to create a harmonic 6th (SVP Pond Institute)

# Cymathery



In the eighteenth-century, German scientist and musician

- Ernst Chladni, known as the father of acoustics demonstrated, in simple, visual experiments, that sound affects matter.
- When he drew a violin bow around the edge of a plate covered with fine sand, the sand formed various geometric patterns, as shown.

- “Wherever we look, we can describe what we see in terms of periodicities and rhythmicities,” he wrote. “When nature creates anything it creates in this periodic style.”<sup>1</sup> For him, everything reflected inherent patterns of vibration involving number, proportion and symmetry—what he called the “harmonic principle.”

# CHALADNI SOUND EXPERIMENTS

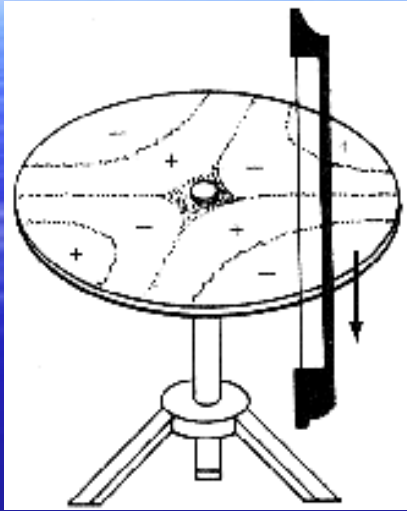


Fig 1 CHALADNI'S SOUND TABLE

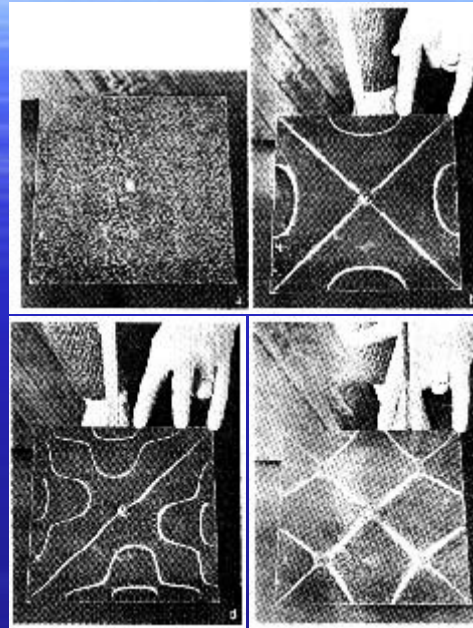
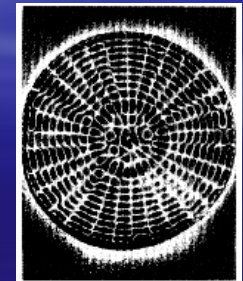
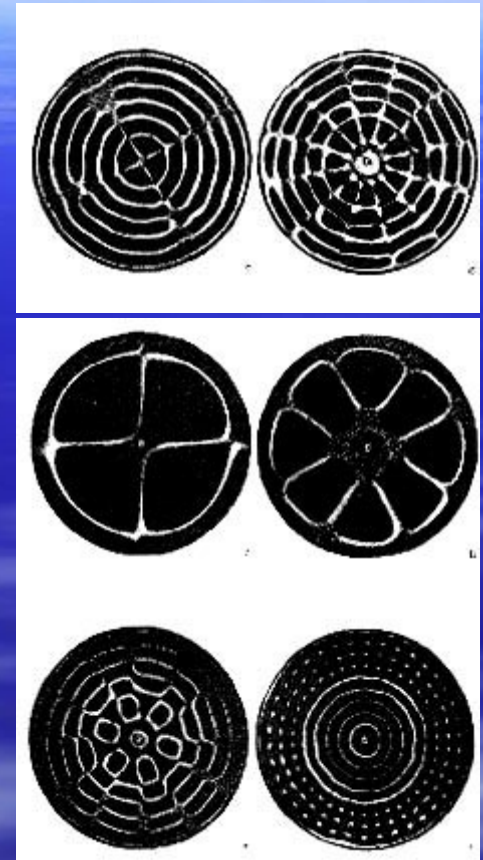


Fig 2 Patterns Formed on a Bowed Chaladni Plate



When sand is scattered on the metal plate, see **figure one** far left, then notes of different frequencies are produced, by bowing the edge of the plate at different places and holding the edge at others. In **figure two** from left to right we see the patterns formed when the bow created a frequency of 1200Hz, 880Hz and 2760Hz.



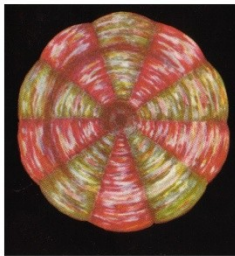
# Leadbeaters representation of the chakras



Root Chakra



Spleen Chakra



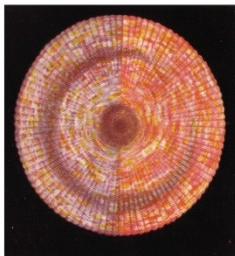
Navel Chakra



Heart Chakra



Throat Chakra



Brow Chakra



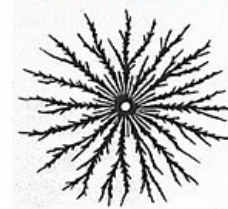
Crown Chakra



Leadbeater-Throat Chakra



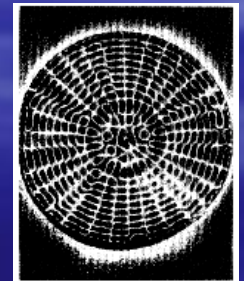
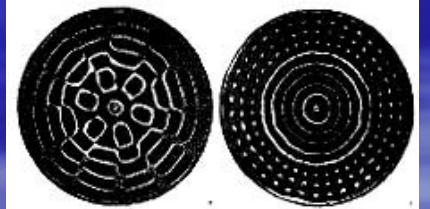
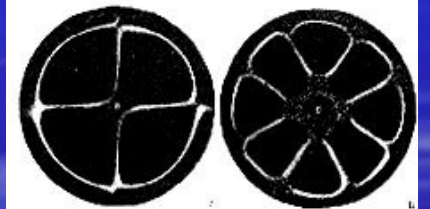
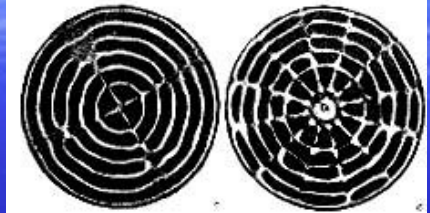
Plasma Focus Gun



Anode, Positive  
E Sink



Cathode, Negative  
E Source



# CYMATICS WEBS OF MAYA

YouTube - Webs of Maya - Windows Internet Explorer

http://www.youtube.com/watch?v=6sonpvUxGL8&feature=related


File Edit View Favorites Tools Help

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YouTube - Webs of Maya

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## Webs of Maya



0:03 / 2:05

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15 May 2006  
(more info)

Victory!!! Our video has reached the number one spot on Google video!!! Number one!!! (Not to mention the number four spot as well!!!) For those of you who are uninformed, the video is entitled 911...

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start The College of Sound... YouTube - Webs of M... Microsoft PowerPoint ... EN 19:15

• <http://www.youtube.com/watch?v=6sonpvUxGL8>

# FAMOUS SYNESTHETES

		Three Centuries of Color Scales											
		C	C#	D	D#	E	F	F#	G	G#	A	A#	B
Isaac Newton	1704	Red		Orange		Yellow	Green		Blue		Purple		Pink
Louis Bertrand Castel	1734	Blue	Teal	Green	Olive	Yellow	Orange	Red	Dark Red	Pink	Purple	Pink	Purple
George Field	1816	Blue		Purple		Red	Orange		Yellow		Olive		Green
D. D. Jameson	1844	Red	Orange	Orange	Yellow	Yellow	Green	Teal	Blue	Purple	Purple	Pink	Pink
Theodor Seemann	1881	Brown	Red	Orange	Yellow	Yellow	Green	Teal	Blue	Purple	Pink	Brown	Black
A. Wallace Rimington	1893	Red	Dark Red	Orange	Orange	Yellow	Olive	Green	Teal	Teal	Purple	Blue	Pink
Bainbridge Bishop	1893	Red	Dark Red	Orange	Yellow	Yellow	Light Green	Green	Teal	Purple	Pink	Pink	Red
H. von Helmholtz	1910	Yellow	Green	Teal	Blue	Purple	Pink	Purple	Red	Orange	Orange	Orange	Orange
Alexander Scriabin	1911	Red	Pink	Yellow	Grey	Blue	Red	Blue	Orange	Purple	Green	Grey	Blue
Adrian Bernard Klein	1930	Red	Red	Orange	Orange	Yellow	Light Green	Green	Teal	Blue	Purple	Pink	Purple
August Aeppli	1940	Red		Orange		Yellow		Green	Teal		Blue	Purple	Purple
I. J. Belmont	1944	Red	Orange	Orange	Yellow	Yellow	Light Green	Green	Teal	Blue	Purple	Pink	Purple
Steve Zieverink	2004	Light Green	Green	Teal	Blue	Purple	Pink	Dark Purple	Red	Red	Orange	Yellow	Yellow

© 2004, Fred Collopy—RhythmicLight.com

- Throughout the ages certain individuals have had the ability to see musical notes as colours.



# WATER

- One of the five elements.

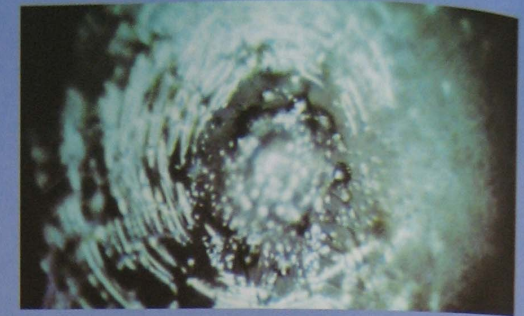


# Emoto's Water Crystals

## Spoken words



The Om



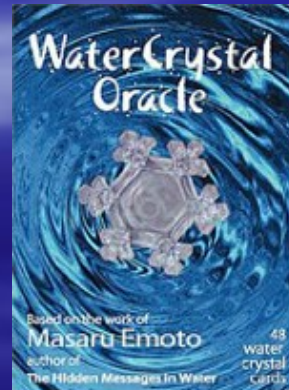
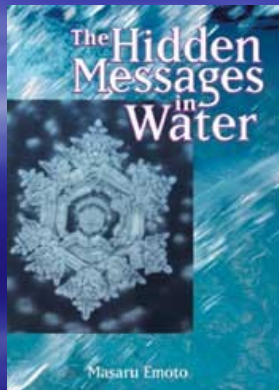
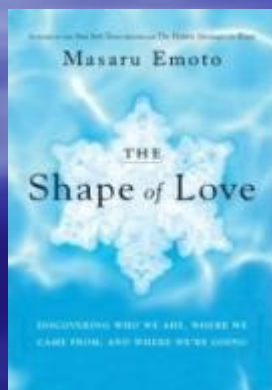
You fool Japanese (Japanese)



You fool English (English)



You make me sick, I will kill you (Japanese)  
that indicated harm to humans were shown to the water that the



# Masaru Emoto explains Vibration

- Everything is vibration
- How can everything that can be seen and touched be vibration?
- It is difficult to believe that things you can pick up with your hands and examine are vibrating, things like wood, rocks and concrete are all vibrating.

**But now the science of quantum mechanics generally acknowledge that substance is nothing more than vibration**

- When we separate something into its smallest parts we enter the strange world where all that exists is particles and waves
- Whether we can hear sound or not, we can say that the unique frequency of all objects can be interpreted as sound
- The fact that everything is in a state of vibration also means that everything is creating sound



# The Hidden Messages in water, Masaru Emoto

- If we consider that the human body is a universe within itself, it is only natural to conclude that we carry within us all the elements. According to Buddhism, the human being is born with 108 earthly desires (such as confusion, attachment, jealousy, vanity etc) which torture us throughout our lives. I think it is logical to conclude that these 108 earthly desires have counterparts in the 108 elements. (so far only 90 have been found in the human body)
- Vibration Detection Device
- I was able to measure the many different vibrations coming from people, and I realised that **the negative vibrations that we emit correspond to the vibrations emitted by the various ELEMENTS**

# The Hidden Messages in water, Masaru Emoto

- For example, the vibrations created by:
- Irritation equivalent to: mercury
- Anger equivalent to: lead
- Sadness and sorrow to: aluminium
- Despair equivalent to: steel
- Stress equivalent to: zinc



# Master Morya

- 15. **Imperil**, which attracts danger, is the poison resulting from **irritability**. This poison, a quite substantial one, is deposited against the walls of the nerve channels and then spreads through the entire organism.
- If modern science would try to examine objectively the nerve channels, giving heed to the astral currents, it would encounter a strange decomposition of the astral substance during the passage of that substance through the nerve channels—**this is a reaction to imperil**. Only rest can help the nervous system to overcome the dangerous enemy that can call forth the most diverse irritations and painful contractions of the organism.

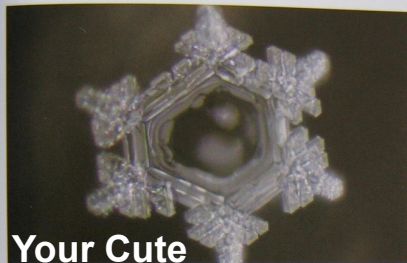
# The Hidden Messages in water, Masaru Emoto

- The crystals that are formed when water is shown positive words are simply beautiful. The response of water to words of love and gratitude, are positive words which give spirit to the water.
- Your gaze has a special energy of it's own, and while a gaze of good intentions will give courage , an evil gaze will take it away (change the crystal formed) As described by Plato later
- Whenever you sit in front of water and send out messages of love and gratitude , someone somewhere in the world is being filled with love and gratitude. You don't need to go anywhere. The water right in front of you is linked to all the water in the world. The water you are looking at will resonate with all water everywhere, and your message of love will reach all the people of the world.

# Emoto's Water Crystals

## Spoken Words

### Shinto Prayer



**Your Cute**

*You're cute*



**You Fool**

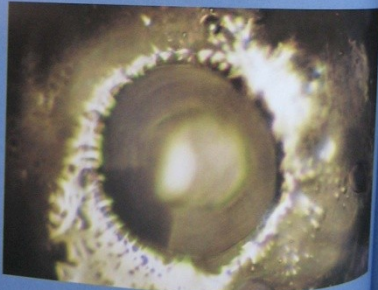
*You fool*

The children said different things to different bottles of water. When the children said "You're cute" to the water, cute crystals formed, but "You fool" had the opposite effect.



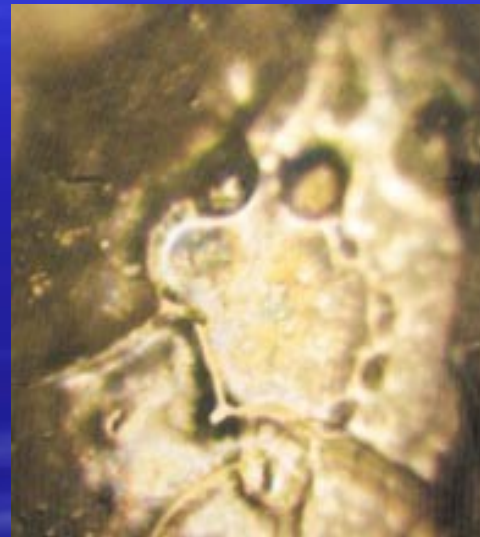
**Let's do it**

*Let's do it! (Japanese)*



*Do it! (Japanese)*

**Do it!**



**Water crystal of Fujiwara Dam before a Shinto prayer offering**

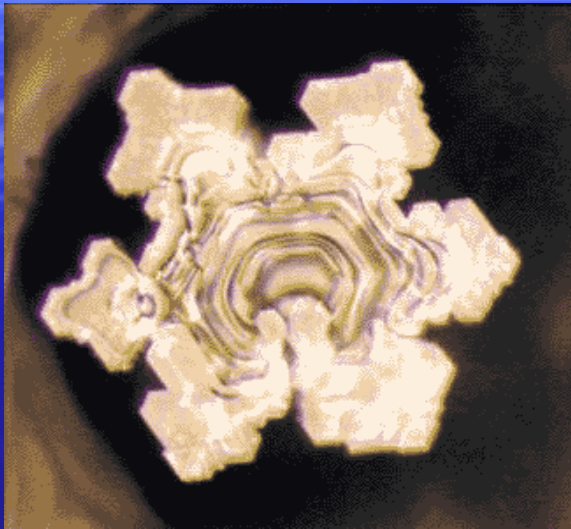


**Water crystal of Fujiwara Dam after offering a prayer**

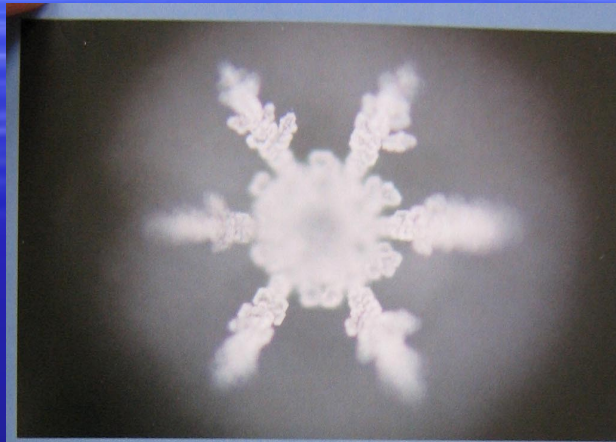


# Emoto's Water Crystals

## Effects of Sound on water

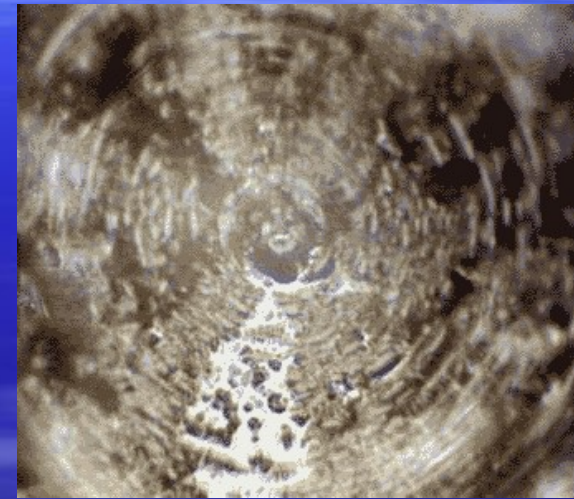


**Mozart**



*Tchaikovsky: Swan Lake*

The top crystal indicates a swan, while the rainbow colors of the bottom crystal seem to represent the light of hope, perhaps affected by the story of Swan Lake.



**Heavy Metal music**

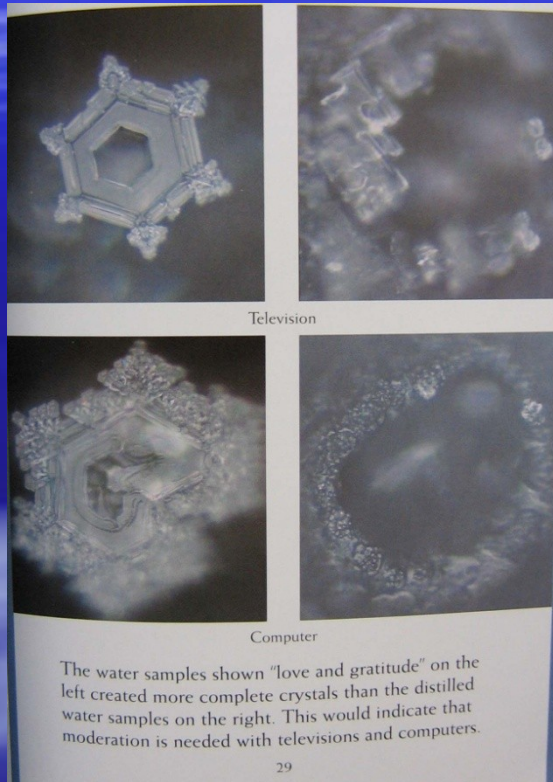
**Tchaikovsky's Swan Lake**



# Emoto's Water Crystals

## Environmental Effects

Crystallised water moved beside a television

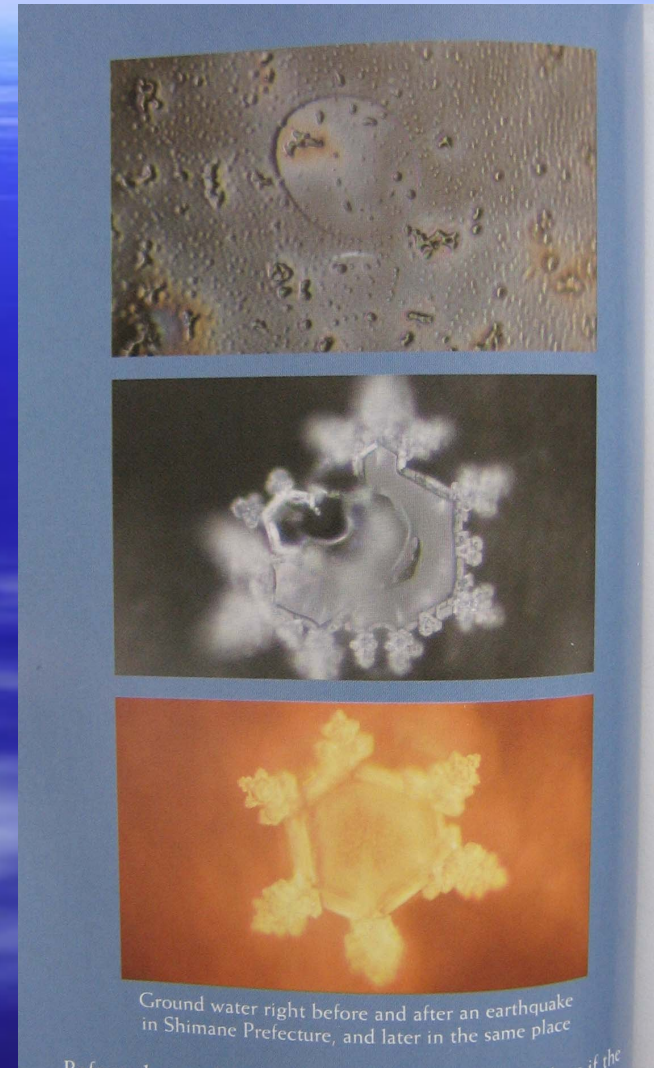


Crystallised water moved beside a mobile phone



Crystallised water moved beside a computer

Crystallised water moved beside a microwave oven



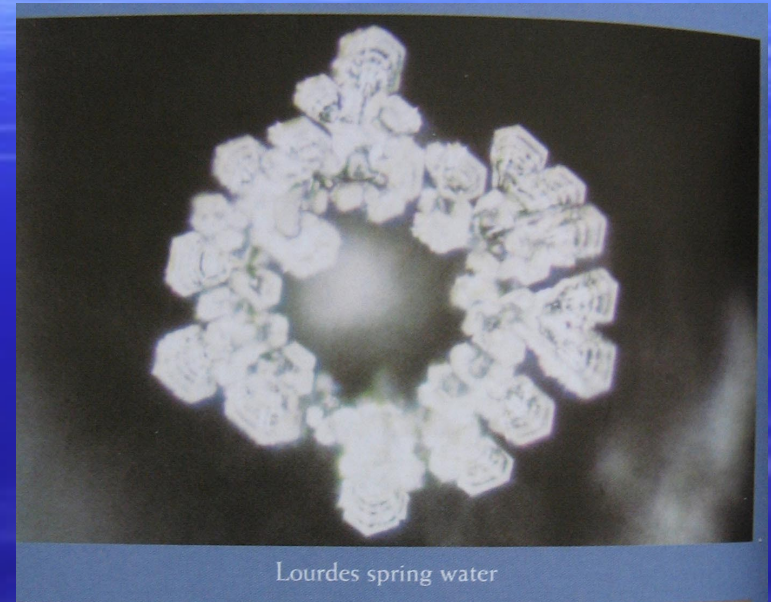
Ground water right before an earthquake in Shimane  
And later water from the same place



# Emoto's water crystals

## TAP WATERS

## Environmental Effects



### Spring water Lourdes

This crystal is similar to exposure to the written word Angel

This problem could easily be remedied by using ozone as it converts to oxygen And kills off the same harmful microbes  
**Ozone costs more than chlorine**

# The Hidden Messages in water, Masaru Emoto

- When I measured the vibration of tap water in Tokyo one afternoon, I discovered a sharp increase in the values of vibrations produced by mercury, lead, aluminium and other substances harmful to the human body, tests were repeated with the same unusual results.... (unaware of a connection) the next day I read the paper to discover that the Iraq war had started the previous day, and the equivalent number of bombs were dropped than in the entire Vietnam war.
- The power of prayer. A Shinto priest stood by the side of a lake and recited an incantation from '*The Spirit of Words*' after a short conversation with the priest Masaru was called to the water by the camera crew, the water was clearing before their eyes they could even see foliage on the bottom that was previously hidden by cloudy water.
- Dr Rupert Sheldrake who is carrying out scientific studies into resonance theory, morphic field repetition, says events are capable of resonating the same way sound resonates.

# Chlorinated water

- Users of chlorinated water can reduce their exposure by
  - aerating the tap water in a blender,
  - by storing it in the refrigerator for 24 hours,
  - or by running it through domestic water-treatment devices containing filtering systems such as activated carbon.
- Many European cities and some in the USA disinfect their domestic water supply by **ozonation**.
- <http://www.watertalk.org/reports/roweonh20.html>



# Elements of Fire & Ether

- The elements of fire and ether

# Plato Timaeus & Critias

- **P62: The eyes – ‘For Plato sight involves 3 kinds of FIRE or LIGHT.**
- **1 Daylight diffused by the sun**
- **2 Visual current, the same in kind as daylight, which is contained **IN** the eye and is directed **FROM IT** towards an object**
- **3 FIRE or light which streams off the object seen, joins the visual ray, and produces effects which result in colour vision’**

# Plato Timaeus & Critias

- **P43: 'Anything come to be must be CORPOREAL, visible & tangible: nothing can be visible without FIRE, nothing can be solid without EARTH. It is not possible to combine 2 things properly without a third to act as a bond to hold them together. (solids always need 2 connecting middle terms. So God placed WATER and AIR between FIRE & EARTH. He bound the world into a visible & tangible whole.'**

- **ETHER**
- **FIRE**
- **AIR**
- **WATER**
- **EARTH**

(Tibetan colours of the five elements)



# The Etheric body

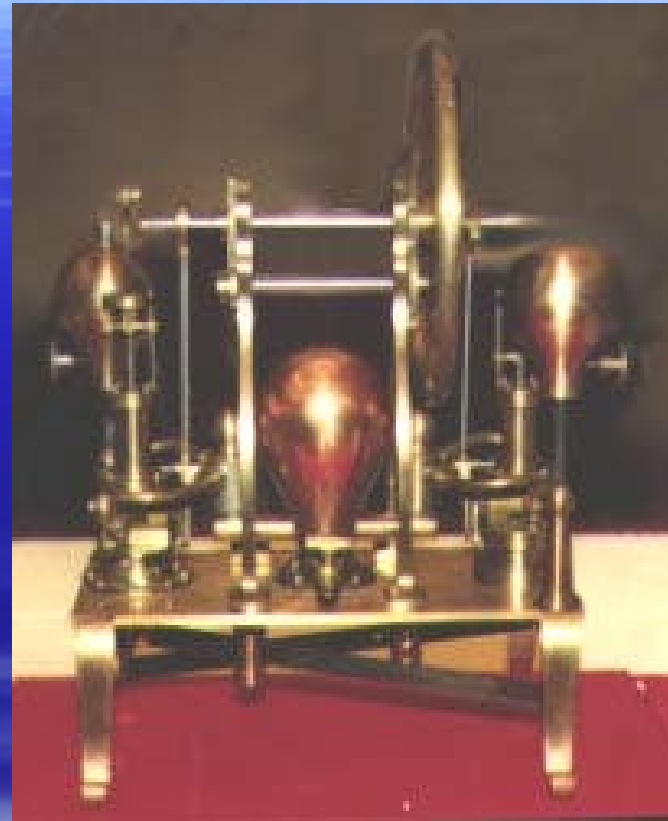
- Etheric force runs Keely's motor

# The Etheric body

- Etheric body: see **Astral Body**
- Astral Body Generally equivalent to the Sanskrit linga-sarira, the ethereal model-body, usually invisible to our physical eyes, upon which the physical body (sthula-sarira) is modeled. There are three ethereal forms or bodies which might properly be called astral bodies:
  - 1) mayavi-rupa -- the illusory form-body of thought and substance projected by high initiates;
  - 2) linga-sarira -- the model- or pattern-body, the second principle of the human constitution; and
  - 3) kama-rupa -- the phantom or spook which is seen occasionally in the vicinity of graves or which occasionally materializes at séances.

# KEELY MOTOR

- *"If we live in a sympathetic field we become sympathetic, and a tendency from the abnormal to the normal presents itself by an evolution of a purely sympathetic flow towards its attractive centres. It is only under these conditions that differentiation (discord) can be broken up, and a pure equation [harmony, health, oneness, peace] established."*
- Keely





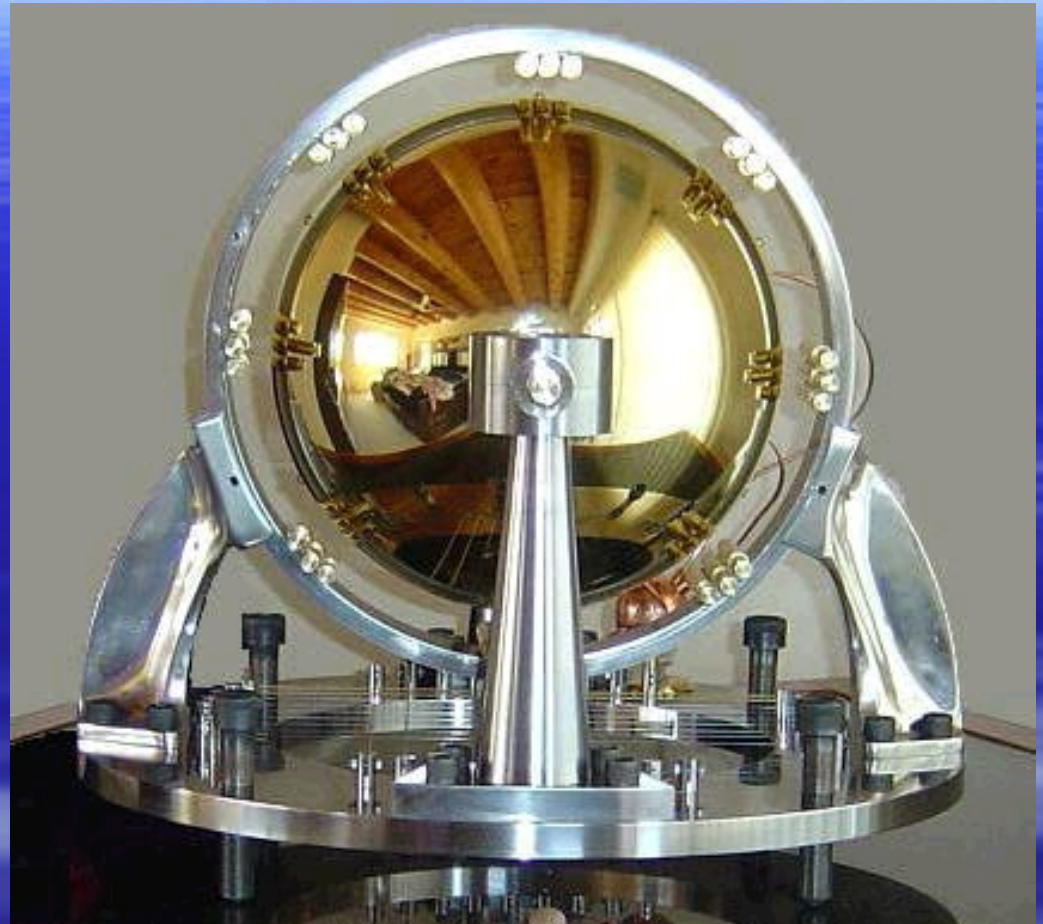
# DYNASPHERE

***"The science of the future  
will be based on  
Sympathetic Vibrations."***

Rudolph Steiner, 1913

Achieving vibratory rotation has been and continues to be our chief scientific and engineering focus. In our replications of John Worrell Keely's devices (the dynaspheres) we have already achieved intermittent rotation (and considerable other etheric/psi effects) but ***not yet continuous rotation.***

[svpvril.com](http://svpvril.com)



Atlin Dynasphere [www.svpvril.com](http://www.svpvril.com)

# The story of Atlin

- The rebuilding of a new Dynasphere (Atlin) is an amazing story
- Dale Pond was contacted by John Worrell Keely through medium, and intuitive Dawn Stranges.
- John Keely gave instructions to Dale in the manufacture of the new machine,
- The one surviving motor was stolen from the premises of the person who owned it.



# The story of Atlin

- Dale Pond and various other engineers along with intuitive and medium Dawn Stranges gathered together to reconstruct a new musical dynasphere using old black and white photographs of some of the motors Keely had built.
- Late in the afternoon after working most of the day, Dawn announced to the team that John Keely was present and observing their actions.
- They began a detailed discussion with him related to the precise dimensions of the parts. He gave several different alloys of copper, brass, and bronze he stated:

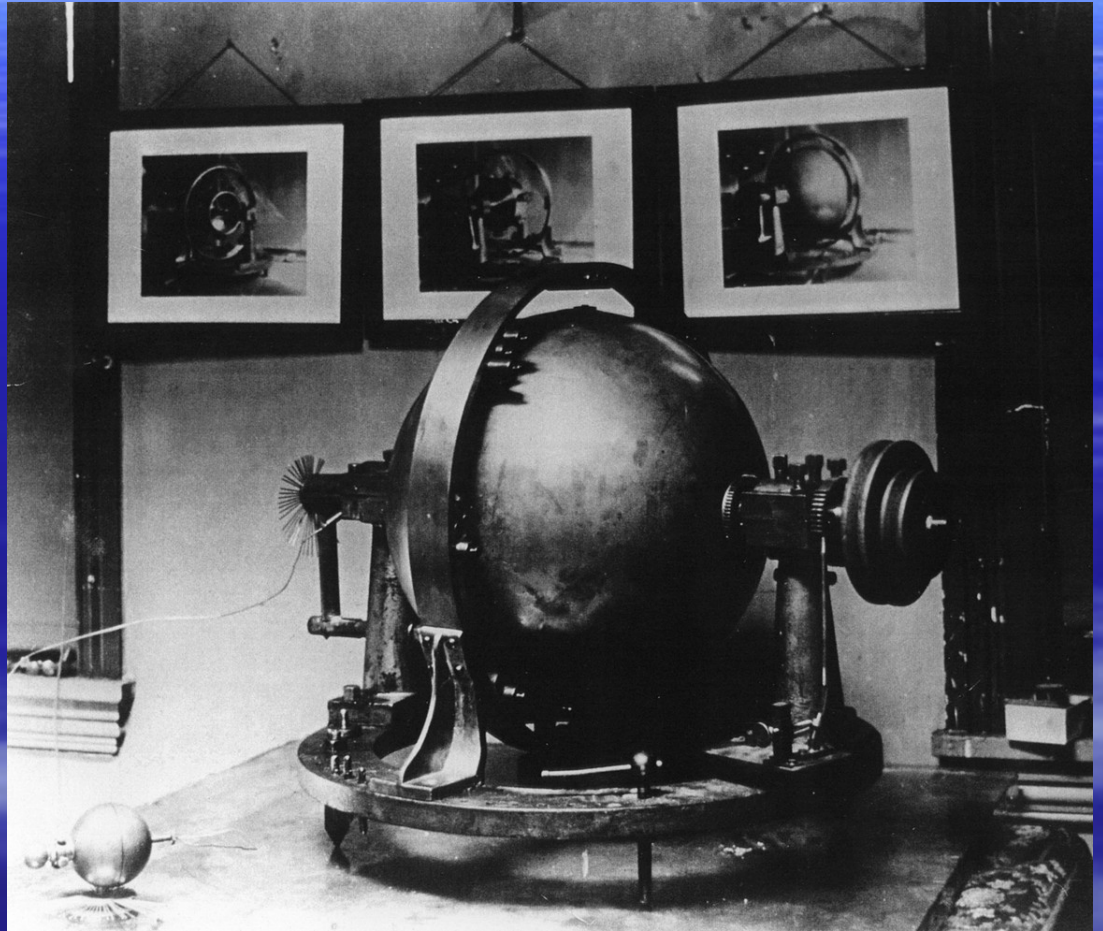


## Story of Atlin

*"Those parts which you named 'hockey pucks' are actuators and each of them is composed of a three-part alloy of other elements especially designed so that the three metals in them can modify and re-transmit the sonic energies into higher energy ranges. This they do within the sphere, and they are compatible with the desired energies needed to cause the dynasphere to rotate."*

# Original Musical Dynasphere by Keely

*"Time is short. There will be great changes on Earth and in humanity. Speaking honestly and without recrimination, the present scientific fields are so poorly understood by self-claiming scientists that it cannot be done without our help. People must realize that there is a great spiritual world here which is sincerely concerned. Together we can bring destiny into line."  
Keely*



Tesla, Goethe, Einstein, Feynmann were reported to be present

# The story of Atlin

- Liberator

This device was used to precondition the "etheric vapor" before its introduction into the center of the sphere. It was made of a small copper sphere carefully mounted on a special base. "Etheric vapor" is a term Keely used for the mixture of hydrogen and oxygen he developed using acoustic impulses imploding or cavitating water. Liquid water, under vacuum, would dissociate into its constituent parts, thus forming a "vapor" having unusual properties.

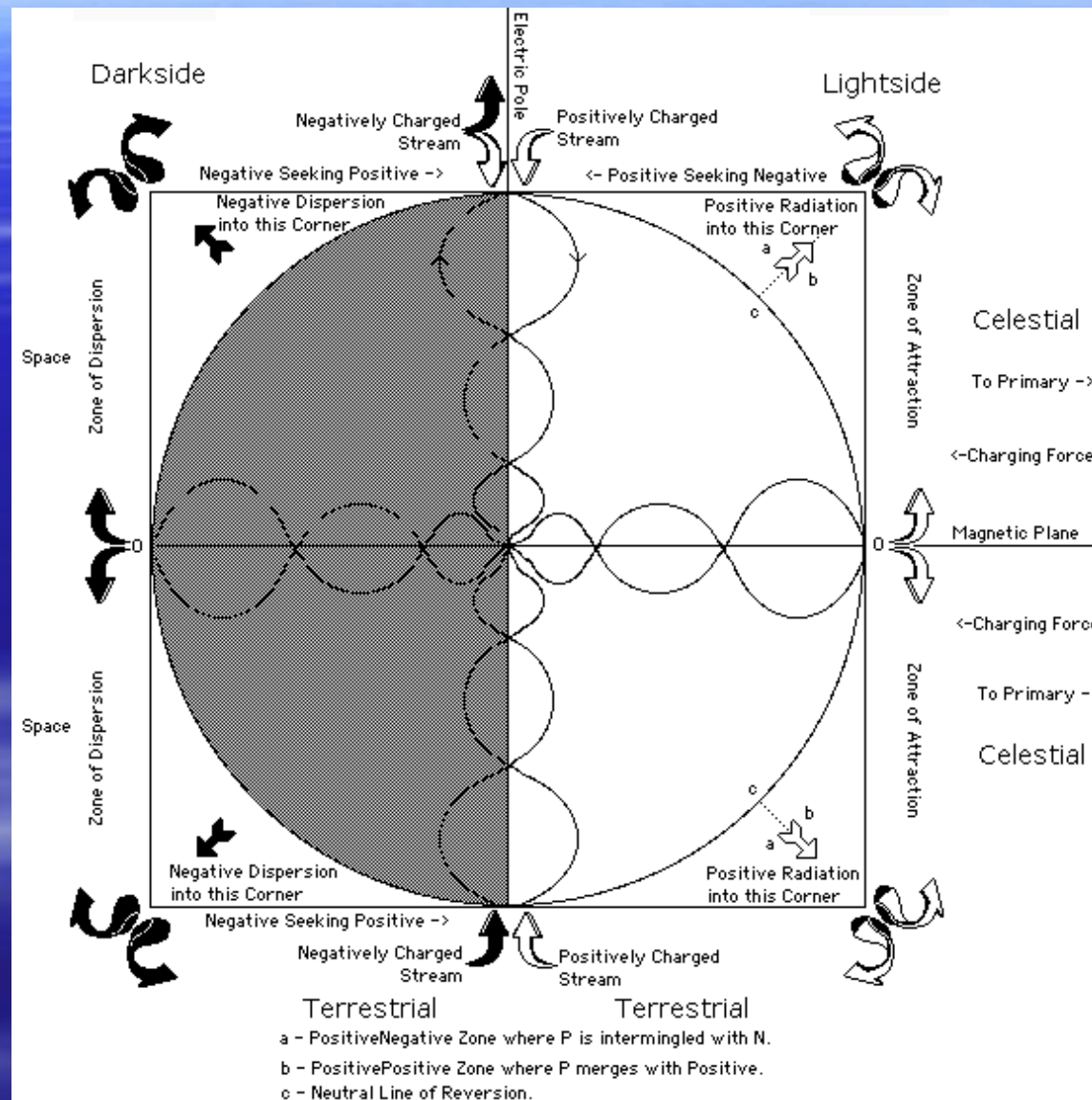


# The story of Atlin: The voice of a conscious motor

- **Atlin continued talking, not in audible tones but in mental energy outputs which were mentally perceived and interpreted by some persons. Over the course of time she let us know that she was a teacher and was not prepared to furnish power to do housework. Her destiny, she told us, was to help our civilization pull themselves out of the present quagmire of over-intellectualized science into a better understanding of what nature and humans were all about.**
- **She was to teach us how to get along with each other, and bring peace to individuals, neighbourhoods, nations, and the world.**

**She came to teach us Divine Love.**

These Neutral Centers are the controlling medium of transforming chaotic states into states of non-motion or harmony. They constitute a fulcrum about which relative motion acts : **Neutral Centre Dynamics**



# The Neutral Centre

9.37 - Day & Night - The Neutral Centers command or dominate all other states or conditions and are the fulcrum of the lever for creating change.

- All matter is desirous of sympathetic association to a dominating center. This power over distant matter is called gravity and the form of gravity that exerts its activating influence at a distance Keely called **gravism**.

**Indeed gravity is a sympathetic force. In fact it is this sympathetic condition inherent in matter.**

*"Gravity is nothing more than a concordant attractive sympathetic stream flowing towards the neutral center of the earth. This force is inherent in all visible and invisible aggregated forms of matter, from the very birth of a planet, around whose center the molecules cluster by the sympathetic affinity which is thus induced." Keely in The Snell Manuscript*



# Blavatsky on Keely

- INDEX REFERENCES
- Keely, John Ernst Worrell
- causes behind phenomena of I 566
- danger of discovery of I 563-4
- discovered cosmic force I xxxv, 253-4n, 563
- etheric force of I 555-66
- motor of I 148n, 555, 558n, 561-2
- **natural born magician I 558**
- on neutral center I 557
- only one able to use force I 253-4n, 558-9, 561-2
- on subdivisions of matter I 564-5
- table of vibrations I 562
- termed laya "etheric centers" I 148n
- unconscious occultist I 557, 565
- under class of dhyanis I 559
- "Keely's Secrets." See Bloomfield-Moore

# Blavatsky on Keely

- Bloomfield-Moore, Clara Jessup, (**Keely's Benefactor**)
- efforts of, in behalf of truth I 556
- Keely's commercial failure I 558n
- Keely's neutral center I 556-7
- ----- "Keely's Secrets" [*Theosophical Siftings*]  
potential of Keely's discoveries I 560-2
- ----- "Psychic Force & Etheric Force"
- Keely a benefactor I 559-60
- ----- "The New Philosophy"
- Keely on sound, color I 564-5
- Amounts to approx 13 pages of information.

# The Coming Force Blavatsky

- Its possibilities and impossibilities.

Shall we say that Force is “moving matter,” or “matter in motion,” and a manifestation of energy; or that matter and force are the phenomenal differentiated aspects of the one primary, undifferentiated Cosmic Substance?

This query is made with regard to that Stanza which treats of Fohat and his “Seven brothers or *Sons*,” in other words, of the *cause* and the *effects* of Cosmic Electricity, the latter called, in Occult parlance, *the seven primary* forces of **Electricity**, whose purely phenomenal, and hence *grossest* effects are alone cognizable by physicists on the cosmic and especially on the terrestrial plane



# The Coming Force Blavatsky

- These include, among other things, Sound, Light, Colour, etc., etc. Now what does physical Science tell us of these “Forces”? Sound, it says, is a *sensation* produced by the impact of atmospheric molecules on the *tympanum*, which, by setting up delicate tremors in the auditory apparatus, thus communicate themselves to the brain. *Light is the sensation caused by the impact of inconceivably minute vibrations of ether on the retina of the eye.*
- (Tympanum: inner ear)

# Blavatsky on Keely

- **Force is “moving matter,” or “matter in motion,” and a manifestation of energy;**

# Blavatsky

- For the *etheric* Force, discovered by the well-known John Worrell Keely, of Philadelphia, is no *hallucination*
- The discovery during the last few years have been wonderful, almost miraculous, not in the sense of the *supernatural*
- The reader is now asked to give a serious attention to that newly-discovered potency which the discoverer has named “Inter-Etheric Force and Forces.”
- Mr. Keely, of Philadelphia, was, and still is, at the threshold of some of the greatest secrets of the Universe; of that chiefly on which is built the whole mystery of physical Forces, and the esoteric significance of the “Mundane Egg” symbolism.



## Keely's explanation in the Secret Doctrine

- **“Mr. Keely, in explanation of the working of his engine, says:** ‘In the conception of any machine heretofore constructed, the medium for inducing a neutral centre has never been found. If it had, the difficulties of perpetual-motion seekers would have ended, and this problem would have become an established and operating fact.

# Keely's explanation in the Secret Doctrine

- I did not seek to attain perpetual motion; but a circuit is formed that actually has a **neutral centre**, which is in a condition to be vivified by my vibratory ether, and, while under operation by said substance, is really a machine that is virtually independent of the mass (or globe), and it is the wonderful velocity of the vibratory circuit which makes it so. Still, with all its perfection, **it requires to be fed with the vibratory ether** to make it an independent motor . . . .”
- “All structures require a foundation in strength according to the weight of the mass they have to carry, but the foundations of the universe rest on a vacuous point far more minute than a molecule; in fact, to express this truth properly, on an *inter-etheric point*, which requires an infinite mind to understand it. To look down into the depths of an etheric centre is precisely the same as it would be to search into the broad space of heaven's ether to find the end, with this difference: that one is the positive field, while the other is the negative field . . . .”

# Clara Bloomfield-Moore

- Mrs. Bloomfield-Moore explains: “What Mr. Keely does admit is that, baffled in applying vibratory force to mechanics, upon his first and second lines of experimental research, he was obliged either to confess a *commercial* failure, or to try a third departure from his base or principle; seeking success through another channel.”  
.. And this “channel” on the *physical* plane.
- *secondly, because it was beyond his power to pass to others that which was a capacity inherent in his special nature.* Hence the whole secret could not be made over permanently to anyone for practical purposes or use.



# Blavatsky

- Individuals born with such a capacity are not *very rare*. That they are not heard of more frequently is due to the fact that they live and die, in almost every case, in utter ignorance of being possessed of *abnormal* powers at all. Mr. Keely possesses powers which are called “abnormal” just because they happen in our day to be as little known as blood circulation was before Harvey’s time.
- And so does that *principle* in man which can control and guide etheric vibratory force. At any rate it exists in all those mortals whose *inner selves* are *primordially connected, by reason of their direct descent, with that group of Dhyan-Chohans* who are called “*the first-born of Ether.*”

# Blavatsky

- Nor would the writer for a moment think of contradicting Mrs. Bloomfield-Moore, when in her paper on “Psychic Force and Etheric Force,” she states that Mr. Keely, as a philosopher, “is great enough in soul, wise enough in mind, and sublime enough in courage to overcome all difficulties, and to stand at last before the world as **the greatest discoverer and inventor in the world.**”

# Blavatsky

**“Step by step, with a patient perseverance which some day the world will honour, this man of genius has made his researches, overcoming the colossal difficulties which again and again raised up in his path what seemed to be (to all but himself) insurmountable barriers to further progress:**

**but never has the world's index finger so pointed to an hour when all is making ready for the advent of the new form of force that mankind is waiting for. Nature, always reluctant to yield her secrets, is listening to the demands made upon her by her master, necessity.**



# Blavatsky

- The coal mines of the world cannot long afford the increasing drain made upon them. Steam has reached its utmost limits of power, and does not fulfil the requirements of the age. It knows that its days are numbered. Electricity holds back, with bated breath, dependent upon the approach of her sister colleague. Air ships are riding at anchor, as it were, waiting for the force which is to make aerial navigation something more than a dream. As easily as men communicate with their offices from their homes by means of the telephone, so will the inhabitants of separate continents talk across the ocean. Imagination is palsied when seeking to foresee the grand results of this marvellous discovery, when once it is applied to art and mechanics. **In taking the throne which it will force steam to abdicate, dynaspheric force will rule the world with a power so mighty in the interests of civilization, that no finite mind can conjecture the results.**

# Blavatsky

- *Jupiter Pluvius* sent his symbol in drops of rain, of water composed, as is believed, of two “elements,” which chemistry dissociates and recombines. The compound molecules are in its power, but their atoms still elude its grasp. Occultism sees in all these Forces and manifestations a ladder, the lower rungs of which belong to *exoteric* physics, and the higher are traced to a living, intelligent, invisible Power, which is, as a rule, the unconcerned, and exceptionally, the conscious cause of the sense-born phenomenon designated as this or another natural law.

# Blavatsky

- We say and maintain that Sound, for one thing, is a tremendous Occult power; that it is a stupendous force, of which the electricity generated by a million of Niagara's could never counteract the smallest potentiality when directed with *occult knowledge*. Sound may be produced of such a nature that the pyramid of Cheops would be raised in the air, or that a dying man, nay, one at his last breath, would be revived and filled with new energy and vigour.
- For Sound generates, or rather attracts together, the elements that produce an **ozone**.
- **Ozone** In chemistry, is an allotropic form of oxygen, having a **triatomic** instead of a **diatomic** molecule, and being more active chemically on account of the ease with which the molecule parts with one of its atoms. **Blavatsky stated that sound generates an ozone such as cannot be made by chemistry.**
- And if all this appears too *unscientific* to be even noticed, let Science explain to what mechanical and physical laws known to it, is due the recently produced phenomena of the so-called "Keely motor?" What is it that acts as the formidable generator of invisible but tremendous force?



# Blavatsky

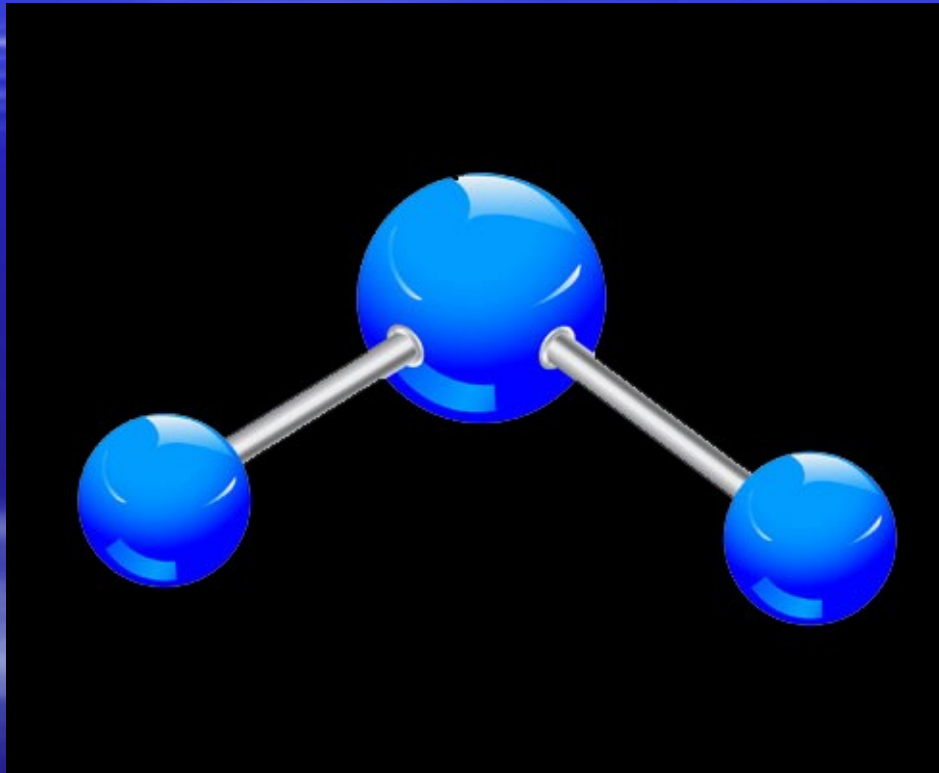
- His inter-etheric point is the *laya*-point of the Occultists, which, however, does not require “an infinite mind to *understand* it,” but only a specific intuition and ability to trace its hiding-place in this world of matter. Of course, the *laya centre* cannot be produced, but **an inter-etheric vacuum can** — as proved in the production of **bell-sounds in space**. Mr. Keely speaks as an unconscious Occultist,
- Mr. Keely illustrates his idea of “**a neutral centre**” in this way: —
- “We will imagine that, after an accumulation of a planet of any diameter, say, 20,000 miles, more or less, for the size has nothing to do with the problem; there should be a displacement of all the material, with the exception of a crust 5,000 miles thick, leaving an intervening void between this crust and a centre of the size of an ordinary billiard ball, it would then require a force as great to move this small central mass as it would to move the shell of 5,000 miles thickness. Moreover, this small central mass would carry the load of this crust for ever, keeping it equidistant; and there could be no opposing power, however great, that could bring them together. **The imagination staggers in contemplating the immense load which bears upon this point of centre, where weight ceases.** . . . This is what we understand by a neutral centre.”

# Donald Hatch Andrews: The Symphony of Life

- **Bells, Astral; Bell Sounds** A melodious silvery sound as of a bell, said to be produced by creating "an inter-etheric vacuum" (SD 1:557). Secret Doctrine.
- This water molecule is much like a very tiny bell. As the water vapour in the air around you circulates, each of its water molecules sounds a very high-pitched **tinkle of three tones**..this tone is given out not as sound but as radiation in the **infra-red** part of the spectrum.

# H<sub>2</sub>O the tiny bell

- <http://www.vectoriano.com/molecule-h2o.html>

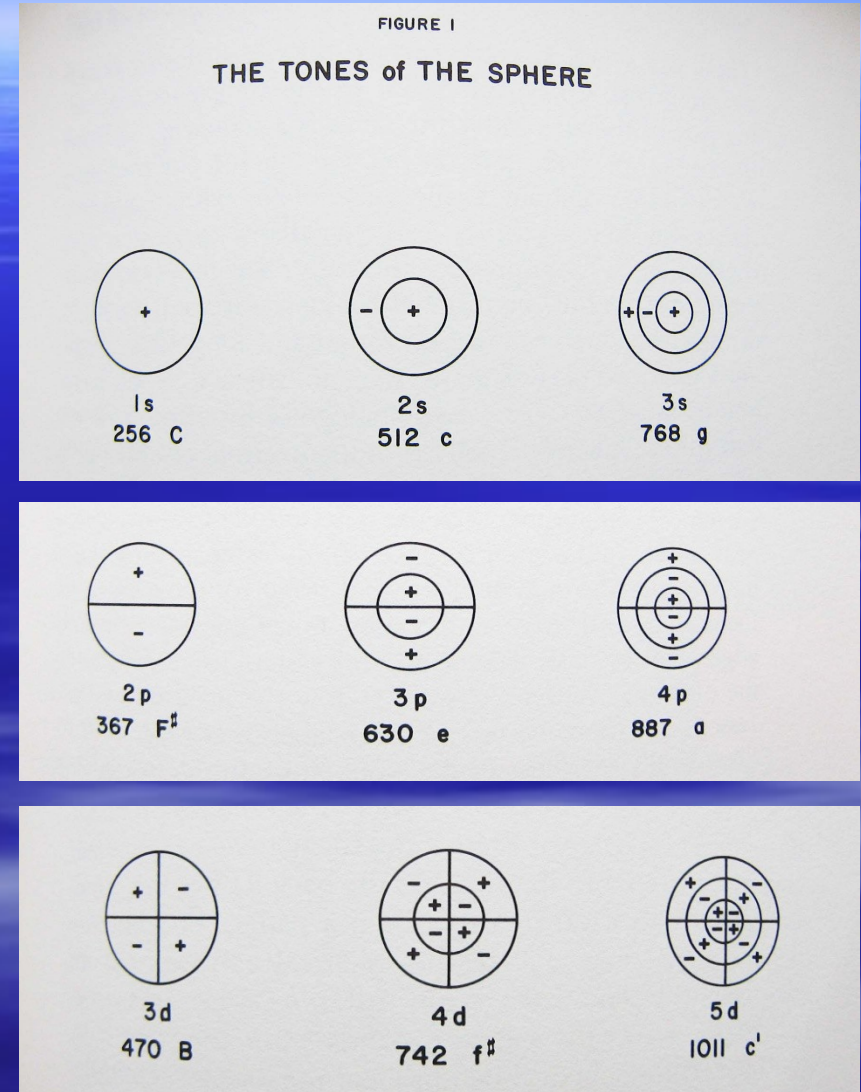


**The correct picture of the water molecule is like this,  
this water molecule is much like a very tiny bell**



# Donald Hatch Andrews: The Symphony of Life

- Vibration of a String:
  - One dimension **LENGTH**
- Vibration of Drum:
  - Two dimensions **LENGTH and HEIGHT**
- Vibration of a Bell:
  - Three dimensions **LENGTH, BREADTH, AND HEIGHT**



# Donald Hatch Andrews

- **Music of the bell**

The atom is also a three-dimensional “bell,” there is a close resemblance between the **overtones** of the spherical bell and the atom-bell.

- In the spherical bell we have an analogous overtone that we call *Spha*, where the back half of the **air in the sphere expands** while **the front half contracts**.
- If the spherical bell has its fundamental at **middle C**, then this tone *spha*, will lie just above **F-sharp**.
- There is another **overtone** where there are 2 nodal surfaces at right angles to each other as shown in the illustration. This overtone occurs halfway between **A-sharp** and **B** if our fundamental tone lies in **middle C** we give this note the name *sphi*.
- *Thus the scale for the music of the sphere is:*
- ***Do, re, mi, fa, spha, sol, la, sphi, ti, do***

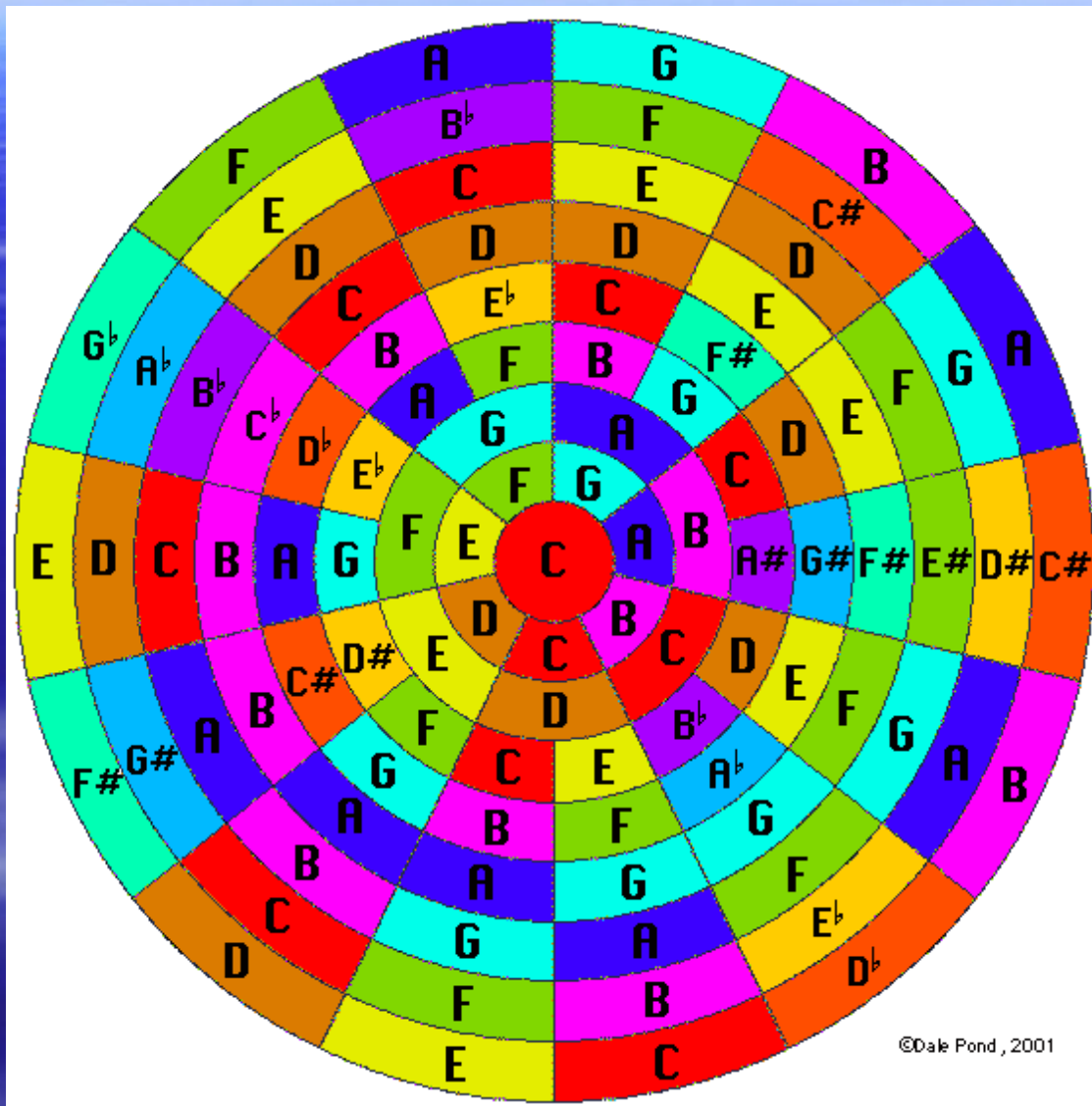
# Chart of Atomic to etheric by colour

States of Matter and Energy				
"Matter is bound up energy and energy is liberated matter." Keely, 1893				
<b>Most Energetic</b>		<b>Highest Frequency</b>		<b>Least Solid</b>
		Keely	Ancient	Modern
Subdivisions of Matter	9	Infinite Ninths	God	
	8	Mind	Mind	
	7	Compound Interetheric	Ether	Gluon?
	6	Interetheric	Ether	Quarkian
	5	Etheric	Ether	Photonic
	4	Interatomic	Fire	Plasma
	3	Atomic	Air	Gaseous
	2	Intermolecular	Water	Liquid
	1	Molecular	Earth	Solid
<b>Least Energetic</b>		<b>Lowest Frequency</b>		<b>Most Solid</b>

Colours from molecular to infinite Ninths (SVP Pond Institute)



# Chart of Musical Colour Notes



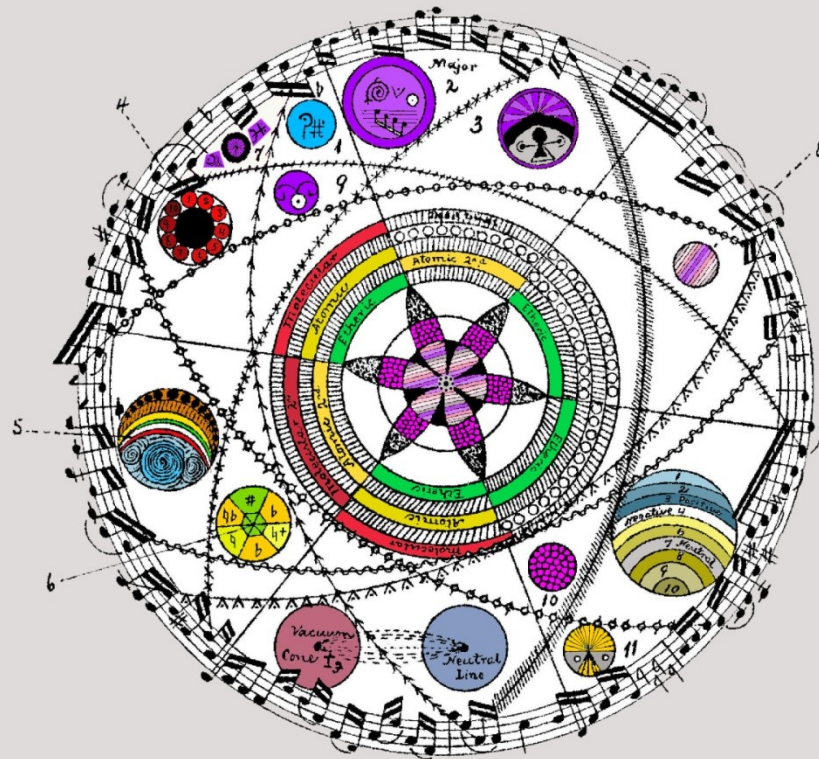
# John Worrell Keely

- Symbols: Key Symbols chart

*Symbols and conditions of Vibratory Streams. —————*

- ~~~~~ Sympathetic Chord Molecular.
- >>>>> Sympathetic Chord Positive.
- ooooo Etheric Line of retraction.
- ~~~~~ Molecular Arch.
- ooooo Positive line of Variation or retraction.
- ~~~~~ Atomic Arch.
- ||||| Triple Concentration.
- ||||| Concentrative Negative.
- ⊗ Neutral Centre.
- ~~~~~ Dead Lines.

1. Ab first Octave.
2. Quadruple chord of Bb 3<sup>rd</sup> Octave.
3. Etheric chord of Bb 3<sup>rd</sup> Octave.
4. Etheric chord of C 1<sup>st</sup> Octave.
5. Etheric chord of D 2<sup>nd</sup> Octave.
6. Etheric chord of E# 3<sup>rd</sup> Octave
7. Chord of radiation Bb 1<sup>st</sup> Octave.
8. Chord of equation Bb 5<sup>th</sup> Octave.
9. Neutral chord Bb any Octave.
10. Chord of aggregation Molecular B<sup>4</sup>.
11. Sympathetic chord of transmission.

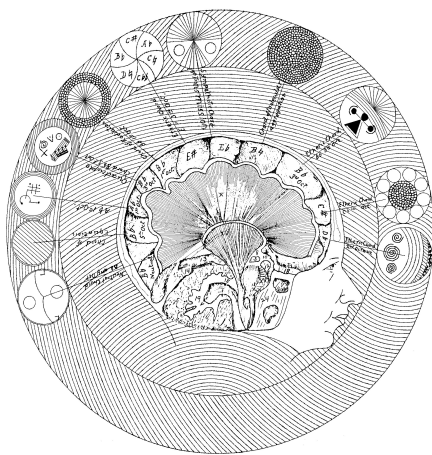


Designed by  
— JOHN W. KEELY. —  
January, 1886



# Chart of Brain as applied to vibratory

*The Brain as applied to Vibratory Etheric Science, \_\_\_\_\_*

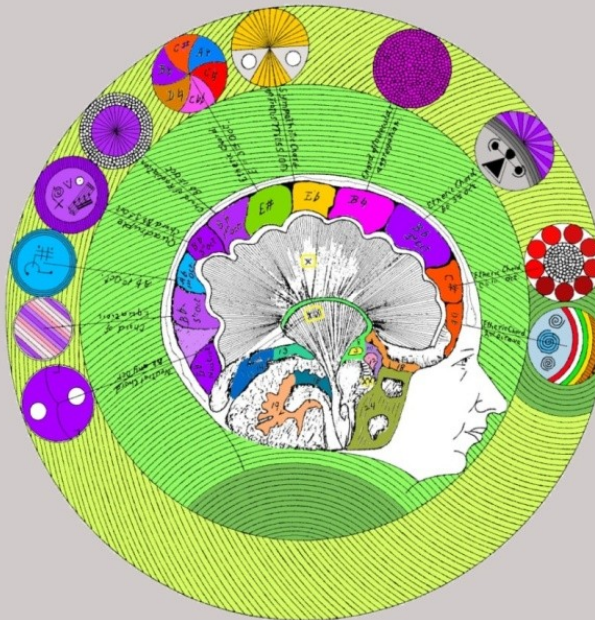


- Eb*-Lateral view of the convolution of longitudinal fissure.  
*Bb*-Gym. Femoralis.  
*V*-Velluni Interpositum -  
*X*-Corpus Cullosum.  
*XX*-Pundude of Pineal gland the margin of Optic thalamus.  
*Q*-Septum Lucidum.  
*S*-Middle commissure of third ventricle,  
*8*-Fornix,  
*10*-Foramen of Monroe;  
*12*-Anterior Commissure.  
*13*-Corpora Quadrigemma.  
*14*-Posterior Commissure.  
*15*-Value of Vicissens.  
*17*-Fourth Ventricle.  
*18*-Optic Nerve.  
*19*-Arbor Vita Cerebella.

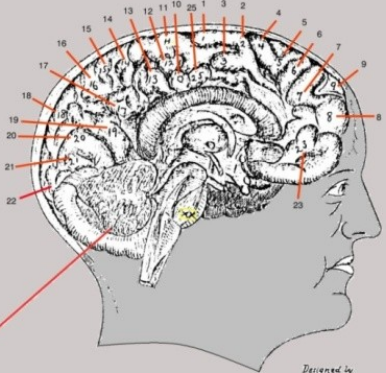
*24*-Locus perferatus posticus  
*XXX*-Section of pens Varotii.

Designed by  
*J.W. KEELY*  
 January 1886.

**THE BRAIN AS APPLIED TO VIBRATORY ETHERIC SCIENCE, \_\_\_\_\_**



- Eb*- Lateral view of the convolution of longitudinal fissure  
*Bb*- Gym Femralis  
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*24* - Locus perferatus posticus  
*XXX* - Section of pens Varotii.

Designed by  
*J.W. KEELY*  
 January 1886.



# Chart of Sinuses

Chart of the Sinuses and nerves of the Skull vibroethetically considered as associated with the Liberator.

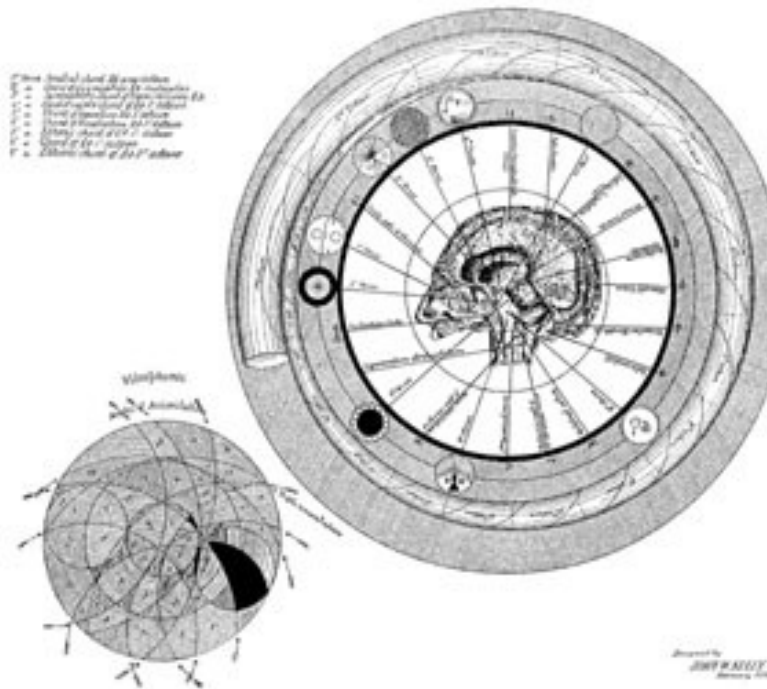
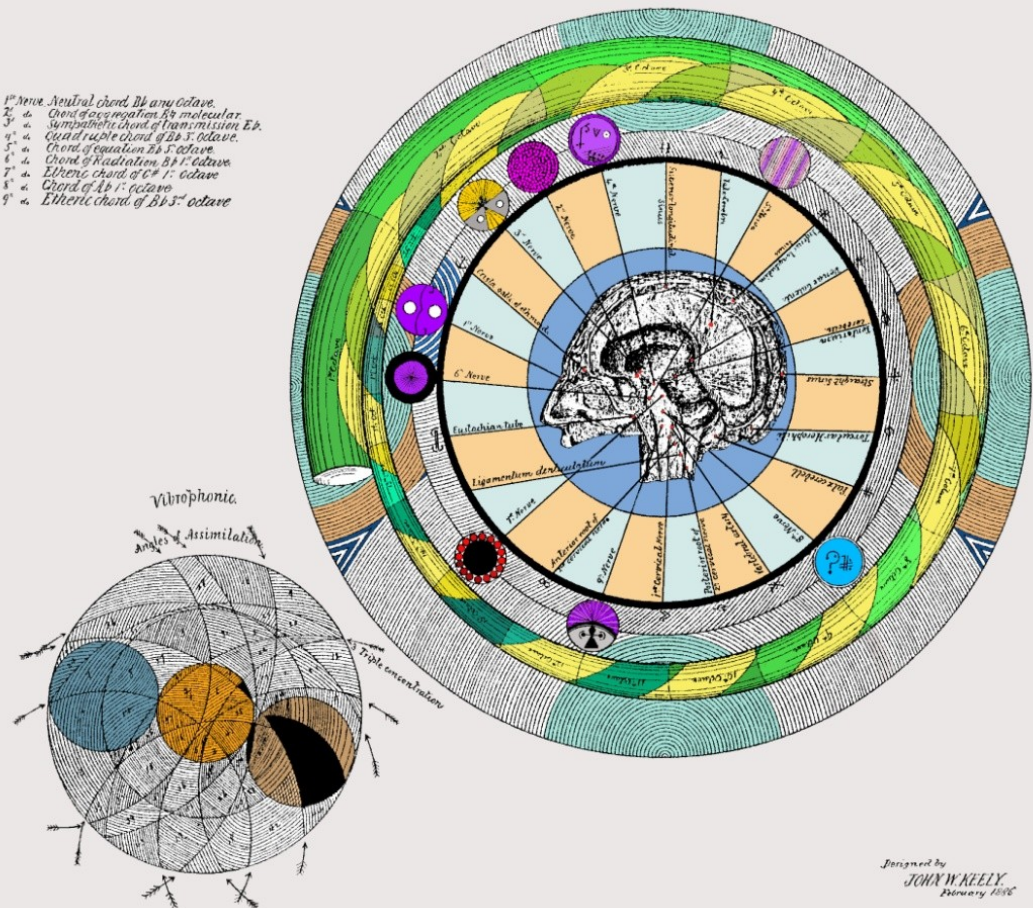
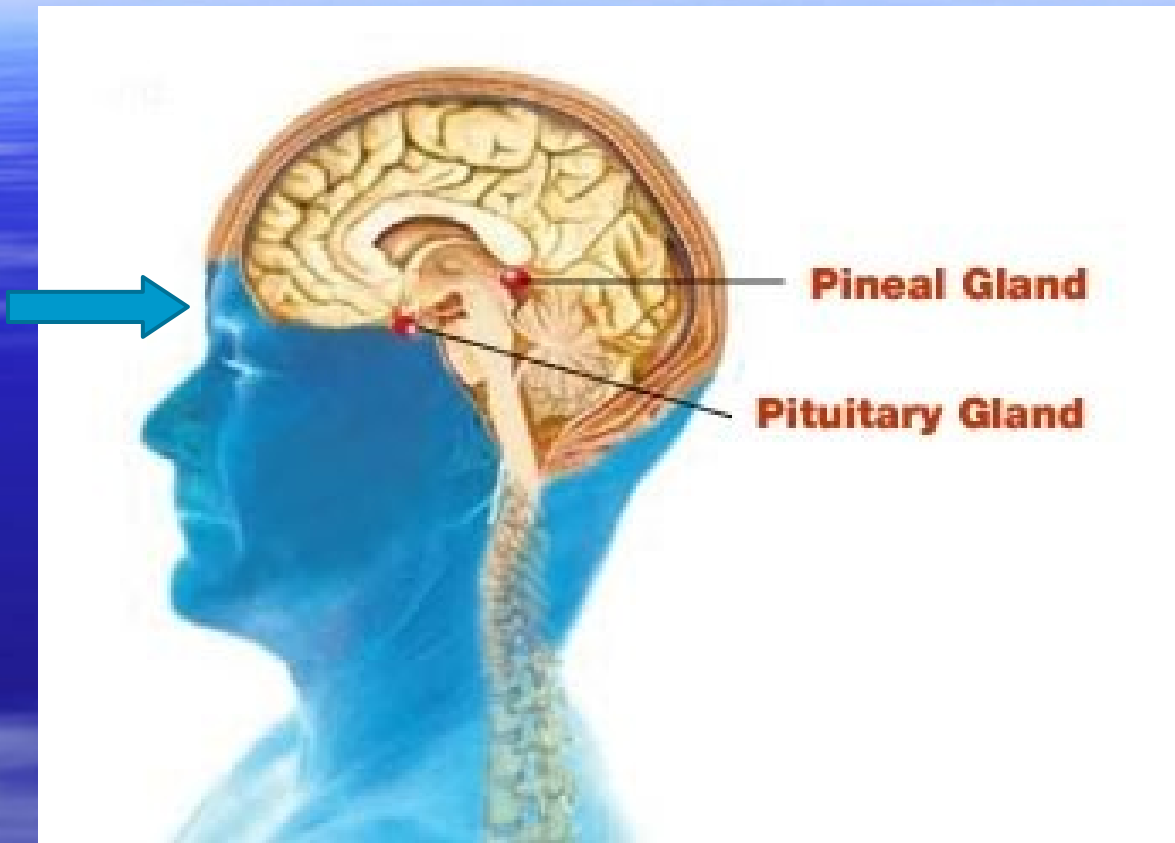


Chart of the Sinuses and nerves of the Skull vibroethetically considered as associated with the Liberator.

1. Acute chord of any octave.
2. Chord of segregation & molecular.
3. Sympathetic chord of transmission E.B.
4. Conductive chord of 1st octave.
5. Chord of equalization E.B. 5th octave.
6. Chord of radiation B.B. 1st octave.
7. Ethereal chord of C.P. 1st octave.
8. Chord of A.P. 1st octave.
9. Ethereal chord of B.B. 5th octave.



# SECTIONS OF THE BRAIN

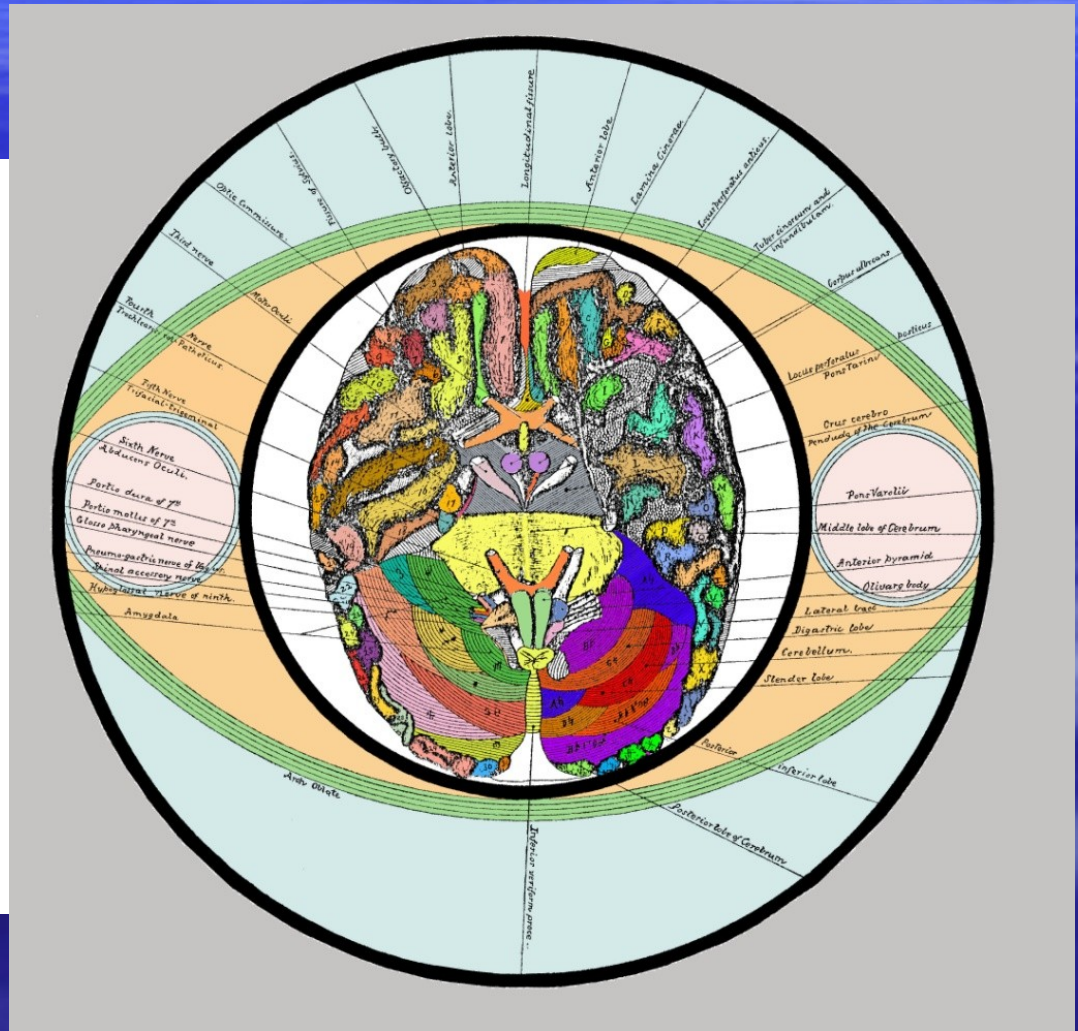


- Pineal & Pituitary sections of the brain, the Pituitary is connected to the 6th Chakra. This gland is connected to second sight or psychic abilities.
- In the practice of Pranayama Yoga the breathing exercises using nasal techniques stimulate the Prana in the body and the Pituitary gland.

# Prana

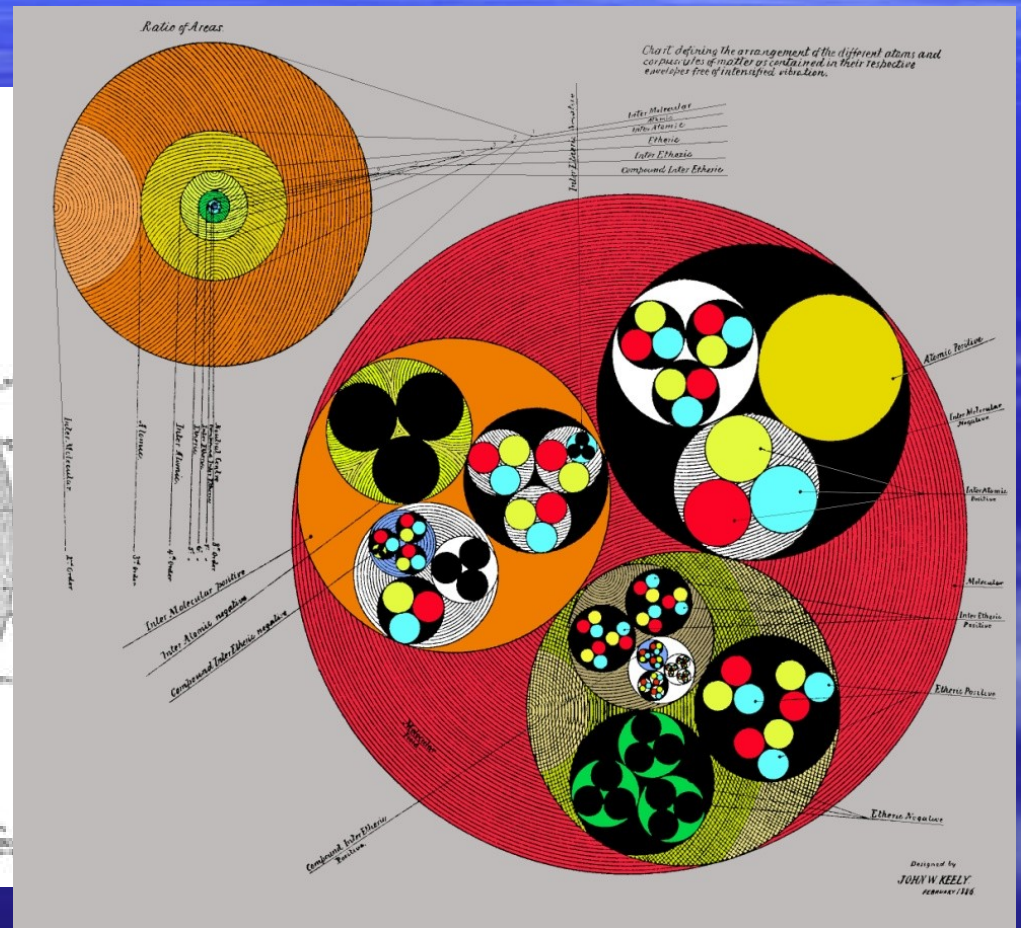
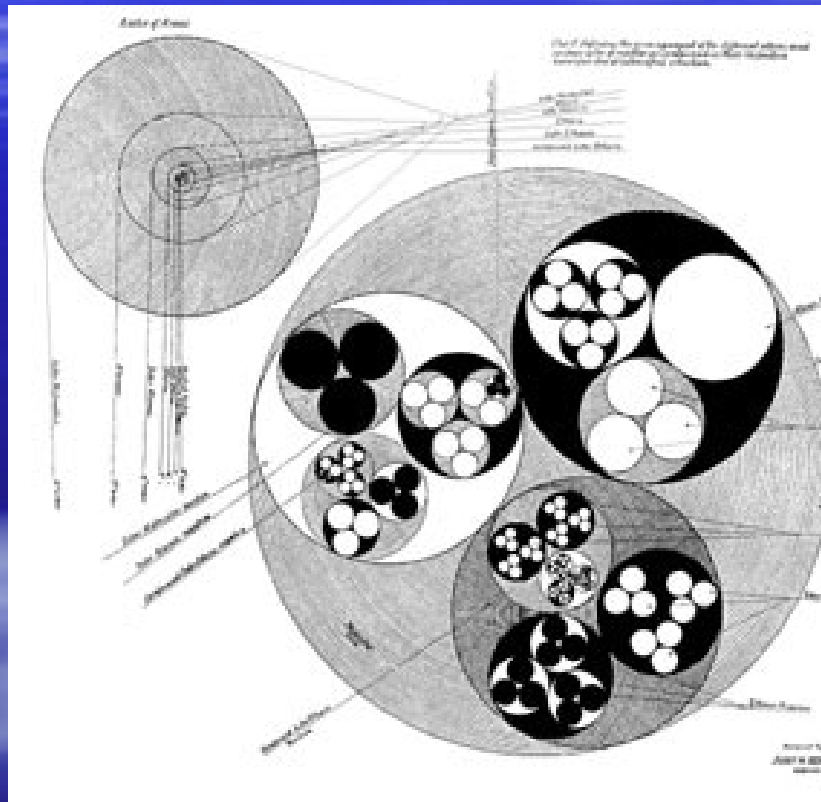
- **Prana** : In theosophy, the breath of life; the third principle in the ascending scale of the sevenfold human constitution. This life or Prana works on, in, and around us, pulsating unceasingly during the term of physical existence. Prana is "the radiating force or Energy of Atma -- as the Universal Life and the One Self.
- " Usually translated "life," but rather the psychoelectrical veil or psychoelectrical field manifesting in the individual as vitality.
- Prana or Life permeates the whole being of the objective Universe;
- Secret Doctrine:Glossary



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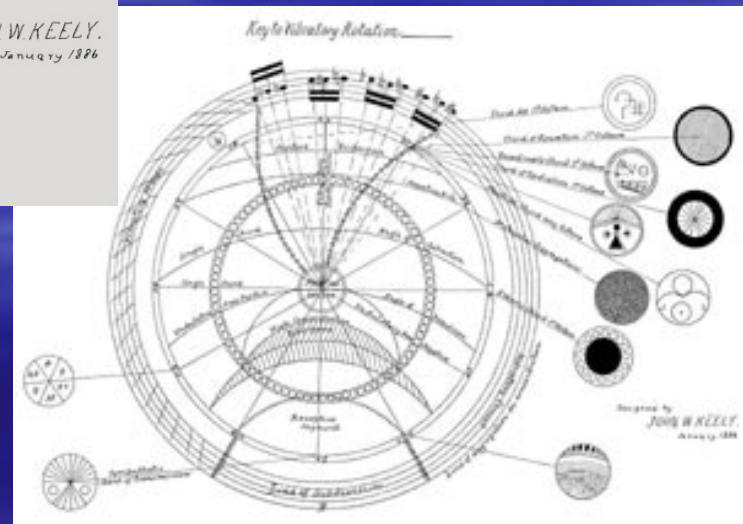
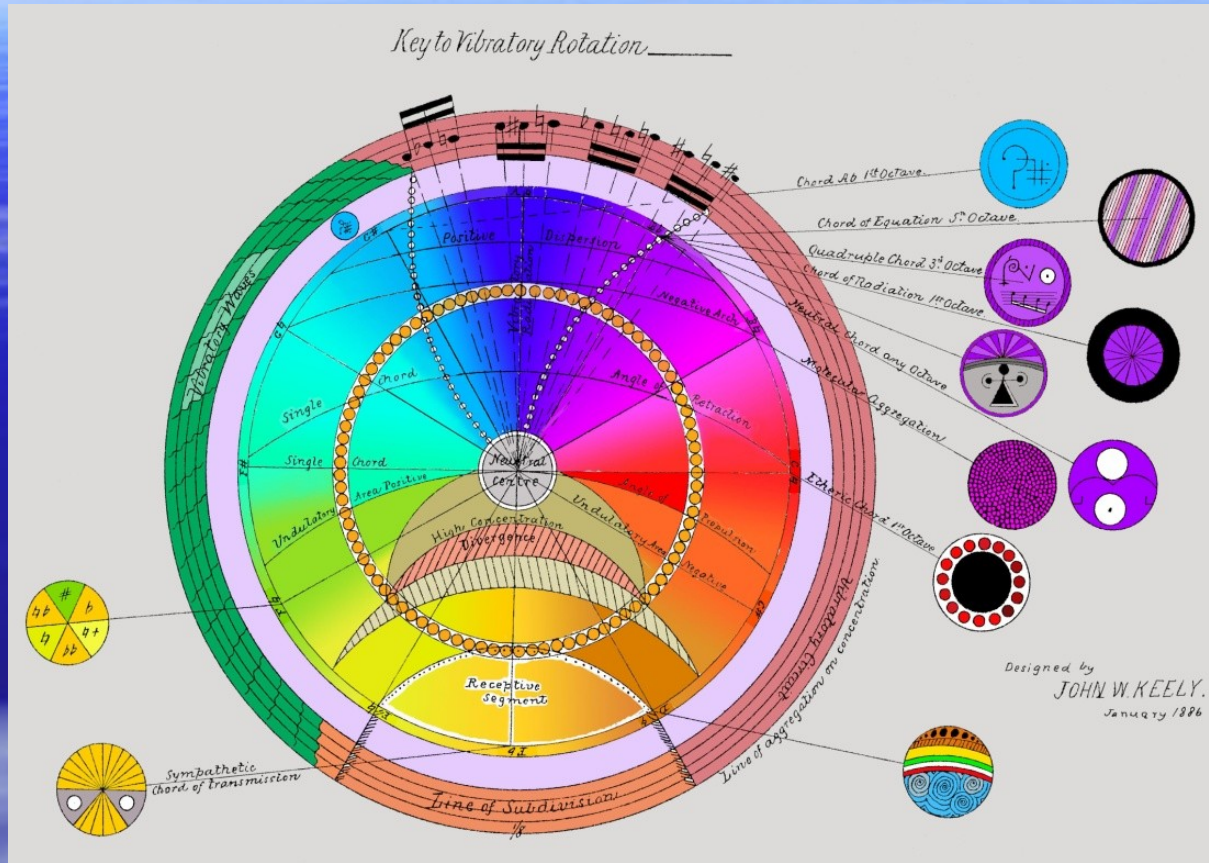
# Molecular Chart

Chart Defining the Arrangement of the different Atoms and Corpuscles of Matter as contained in their respective Envelopes free of intensified Vibration



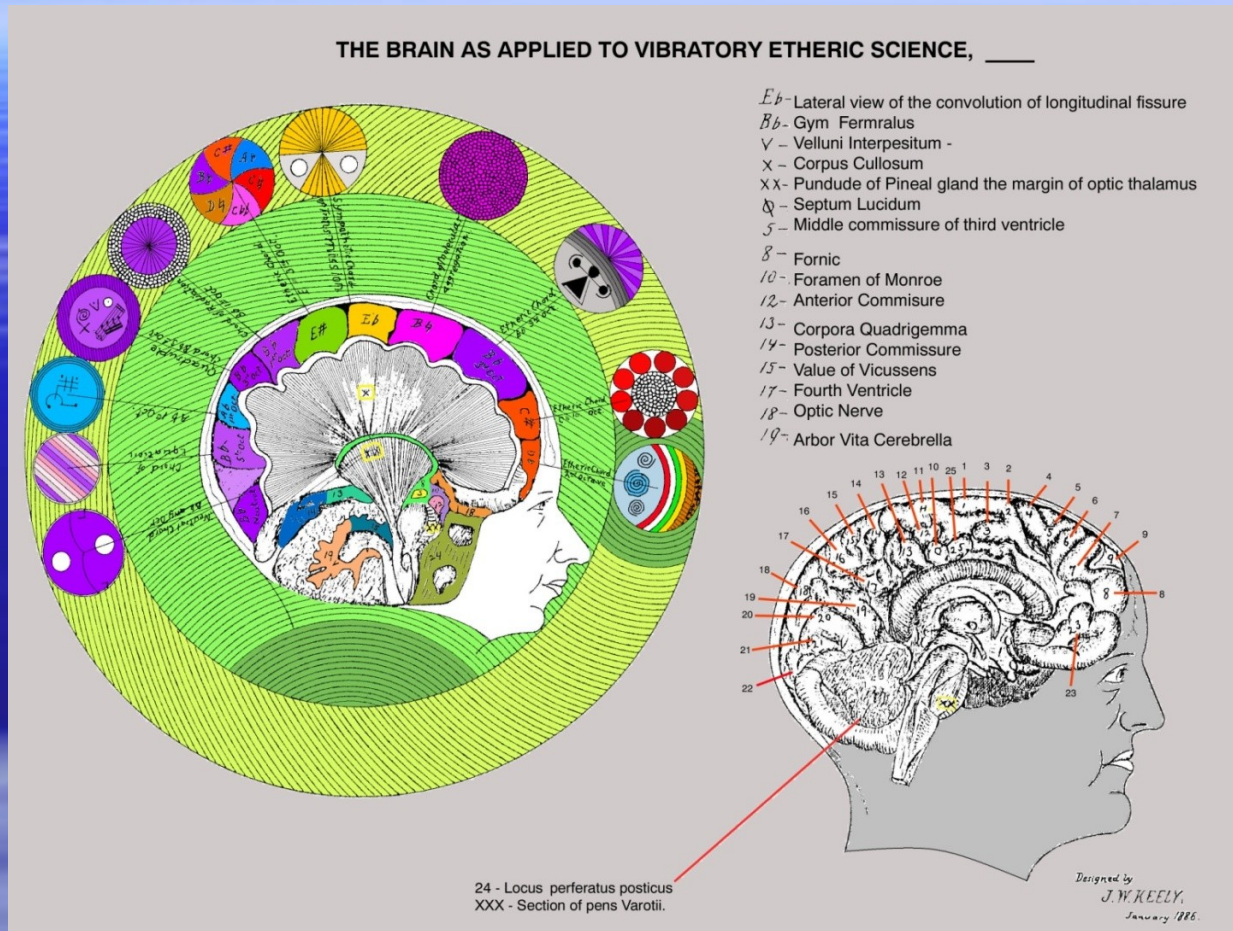


# Chart of Key to Rotation





# MUSICAL NOTES AND BRAIN SECTIONS

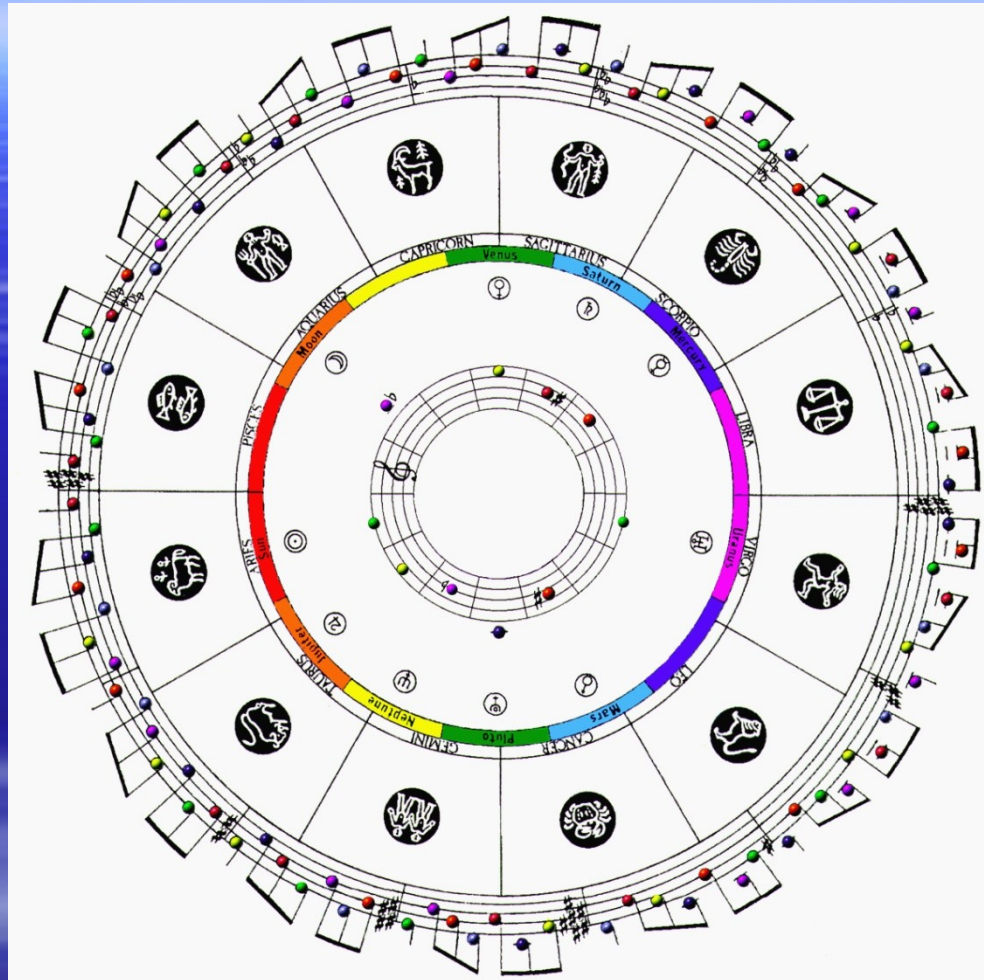


## Keely brain chart vibratory science

The Pond Science Institute at La Junta in Colorado have brought John Worrell Keely's work to a new generation. The Pond Institute is the centre for Sympathetic vibratory physics. Blavatsky wrote a whole chapter on his work.

- "What Mr. Keely says of Sound and Colour is also correct from the Occult standpoint. Hear him talk as though he were the nursling of the "Gods-revealers," and had gazed all his life into the depths of Father-Mother Aether." (Blavatsky)
- [www.svpvriil.com](http://www.svpvriil.com)

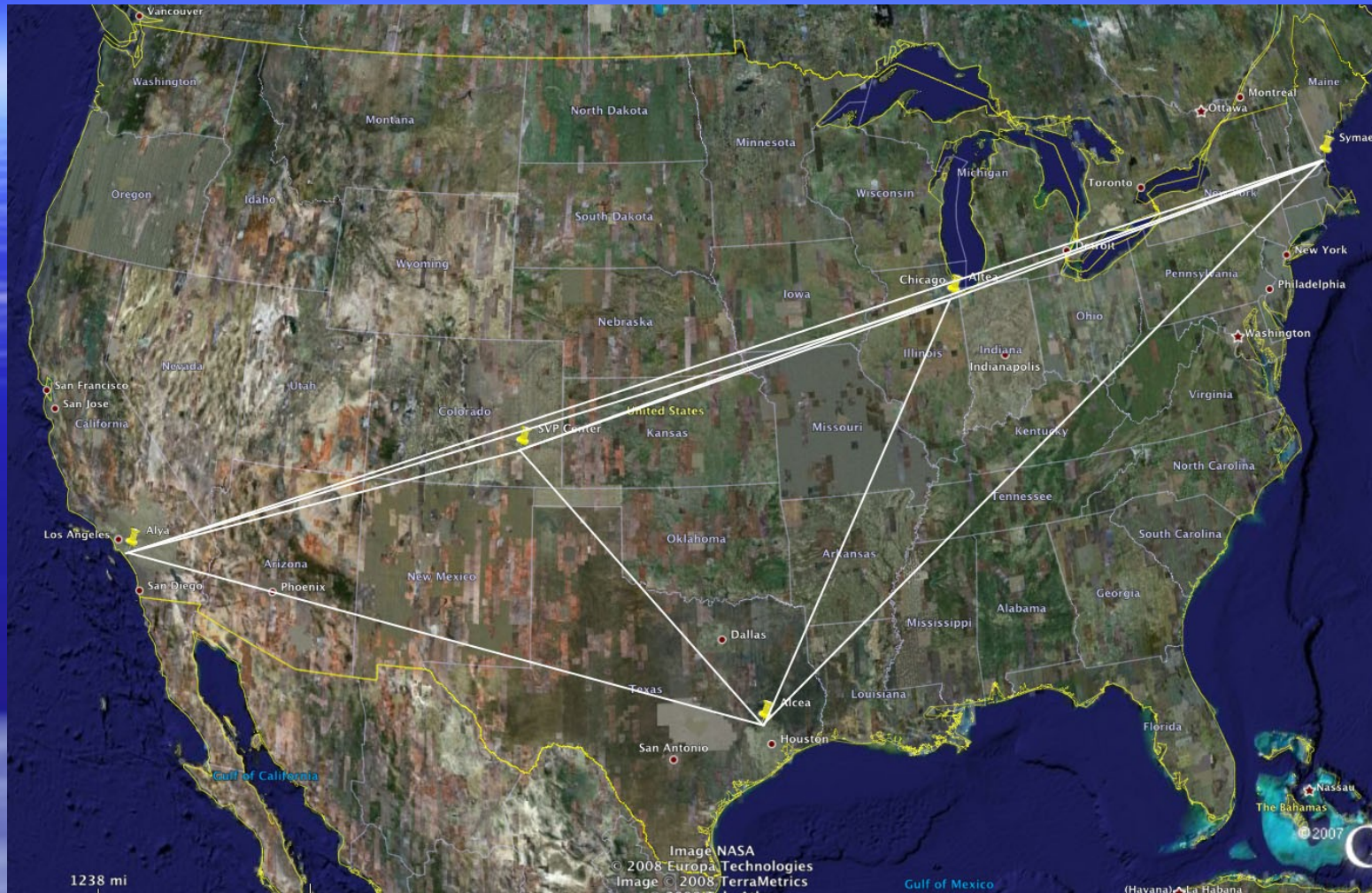
# INDIVIDUAL KEY NOTE



The individuals Keynote is determined from the astrological birth chart and is produced by the SVP centre. Atlin's keynote is **B**



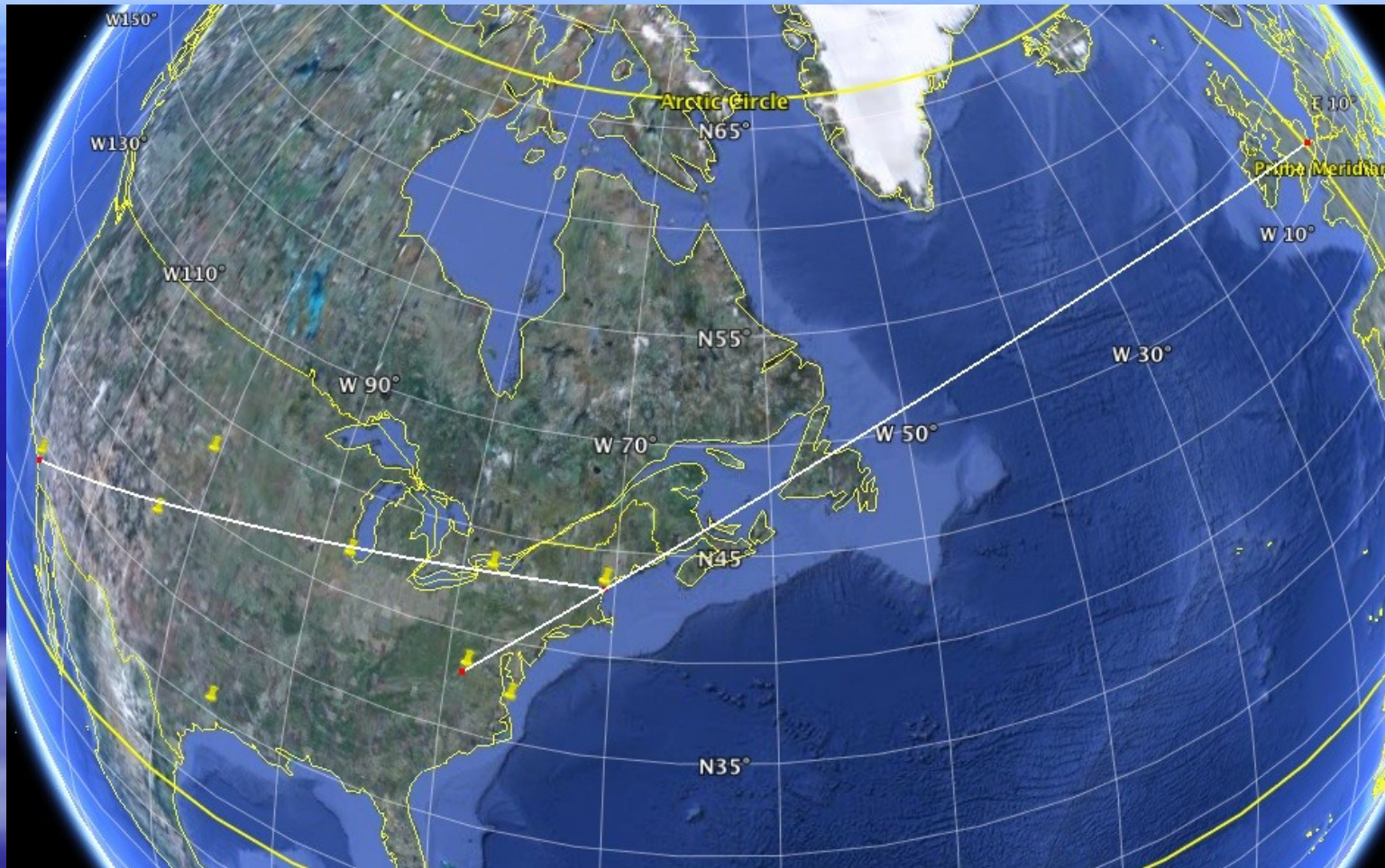
## Dynasphere's creating lay lines



According to the Secret Doctrine the Himalayas are the heart chakra of the world. And is extended by a belt around the world. This belt is on the same latitude from the Himalayas to Houston where Alcea is based.



# LOVE THE GREATEST HEALER



**A number of dynaspheres are located around the globe, the next one will be in Africa**

# The Himavat, the Himalayas

- Vol. 2, Page 400 THE SECRET DOCTRINE.
- *“It flows around and animates her (mother earth’s) body. Its one end issues from her head; it becomes foul at her feet (the Southern Pole). It gets purified (on its return) to her heart — which beats under the foot of the sacred Shambalah, which then (in the beginnings) was not yet born. For it is in the belt of man’s dwelling (the earth) that lies concealed the life and health of all that lives and breathes. During the first and second (races) the belt was covered with the great waters. (But) the great mother travailed under the waves and a new land was joined to the first one which our wise men call the head-gear (the cap). She travailed harder for the third (race) and her waist and navel appeared above the water.*
- *It was the belt, the sacred Himavat,(Himalaya), which stretches around the world.\* She broke toward the setting sun from her neck downward (to the south west), into many lands and islands, but the eternal land (the cap) broke not asunder.*



# Age of Aquarius

- **Aquarius is ruled by the element AIR,**
- **Adepts of the 5 elements David Anrias**
- **Has affinity with Libra and Gemini**
- **Sagittarius and Aries in sextile are complimentary although they are FIRE signs.**
- **In the first few centuries of Aquarius the majority will be interested in psychic phenomena, but approached by a more scientific point of view.**



# The Age of Aquarius

The Master Koot Hoomi is the Adept of Air

# Adepts of the 5 Elements

- **The master Koot Hoomi: Cycles of the Theosophical Society**
- “ Action and reaction being equal and opposite, it was inevitable that the previous period of intense outer activity, propaganda and blind obedience to established authorities should be succeeded by a period of doubt and questioning of all authority....  
Contraction must always follow expansion, in the occult world as in the material.... Krishnamurti’s teachings worked in harmony with the law of cycles in causing a contraction after a period of expansion which had already exhausted the force of the initial impulse of the last century.
- From this it is evident that even the activities animated by the fire element, hitherto magnificently inspired by Dr Besant, could not continue indefinitely, and that the forces associated with the sign Leo must take on a subtler quality, leading to a new *intuitive* power to contact the Masters *individually* rather than at second hand.
- Adepts of the five elements: Adepts of fire, p63 David Anrias 1933

# Master Morya Adept of Fire

- Astrochemistry makes it possible to determine the best combinations of astrochemical rays for each organism.
- Astrology is nothing but formulas of astrochemistry. He who enters a house permeated with nicotine will carry away with him poisonous particles. Similarly, once someone has experienced directly the action of certain astrochemical rays, he will always respond to this particular combination.
- Agni Yoga 1929 <http://www.agniyoga.org/>



# Master Morya

- The much-discussed sunspots intensify chemical influences. People keep repeating about unrest in the world during periods of sunspots, and even those with little knowledge can draw correct conclusions. But if we call to mind the harmful chemical reactions, it is not difficult to understand the saturation of space by the most active compounds, such as oxides and metalloids. How can one lightmindedly deny the evolutionary power of matter when from the Inexhaustible Reservoir, rays of immeasurable intensity pour over our heads?
- Agni Yoga 1929 <http://www.agniyoga.org/>

# Master Morya

- Those with especially sensitive organisms can testify that during the culminating period of the sunspots the rays of the luminary, because of their qualities, become unbearable for them. Also, during the passing of the great meteors, one may feel a quivering of the nervous system. Until now, people have been unable to recognize their place in this gigantic laboratory. That single recognition alone would arm the human organism, and, in place of worried observation of the tremors of the seismograph, would direct the search into the Limitless Heights—as material as tomorrow's repast, as majestic as the numberless stars.
- Agni Yoga 1929 <http://www.agniyoga.org/>

# Master Morya

- **19. Of all creative energies, thought remains supreme.** What may be the crystal of this energy? Some believe that precise knowledge is the crown of thought; but it would be more correct to say that legend is the crown of thought. In legend is expressed the essence of creative energy. In a legend's short formula are defined both hope and achievement. It is a mistake to believe that legends are fantasies of antiquity. The impartial mind will discern the legend spun through all the days of the Universe. Each great achievement of a nation, each great leader, each important discovery, each cataclysm, each **podvig** is veiled in winged legend. *Therefore, let us not disdain the legends of truth;*
- Agni Yoga 1929 **podvig** 1 A Russian word, meaning a selfless, heroic act.



# Adepts of the Five Elements

## David Anrias

- Adepts of Ether

I was impressed to notice that this etheric development of the future will entail a study of the **ductless glands** and their close relationship with the four subdivisions of the ether, for it will have become generally recognised that man's spiritual as well as his physical possibilities depend very largely on the secretions of these organs.

- As Uranus for the majority will have greater affinity with the pineal gland than the Sun, the whole procedure of co-relating the ductless glands of the physical etheric body will start with the head, and descend into the subconscious by means of the fourth or Uranian subdivision of the ether. When the subconscious mind has yielded up all its secrets and is entirely under the control of the will, the life-force will become quickened and ascend through the third or Jupiterian subdivision, and the future initiate will comprehend the mystery of the dual sign Gemini and acquire the power to control the cerebro-spinal system under the direction of his Master.

# SVP Wiki page

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Return to [Table of Contents](#)

A significant part of Keely's legacy are his beautiful Charts of Vibratory Etheric Science ([Sympathetic Vibratory Physics](#)). These are being made available in Black and White and a new colored version keyed to [colors of music notes](#). The Black and White charts are cleaned up hi-res and these were then colored.

Here is the history of these charts as far as my work with them. The coloring (according to [music note or sound colors](#)) is being done by [Caroline Doyle-McManus](#).

**Keely's Acoustic Charts**

(in order as given in [Universal Laws Never Before Revealed: Keely's Secrets](#))

**01 - Symbols and Conditions of Vibratory Streams**

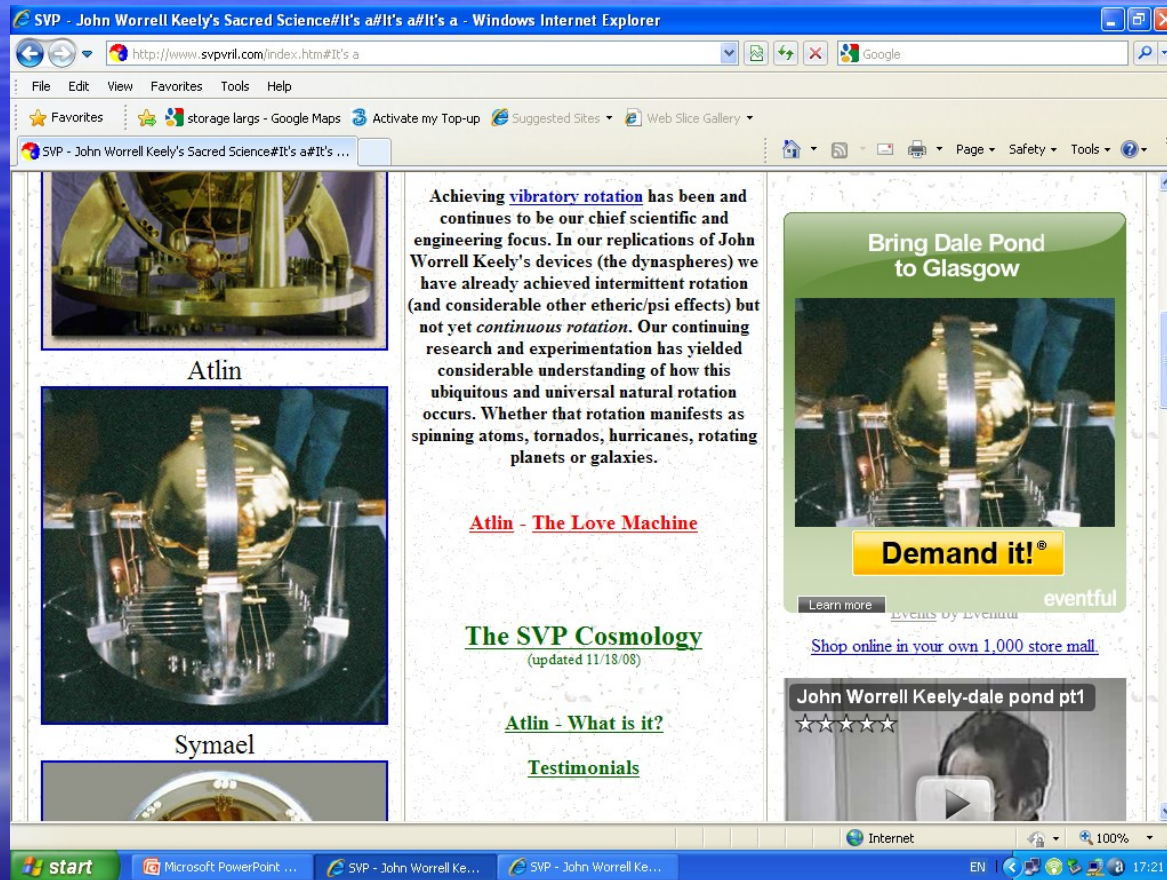
- This Chart of Symbols and Conditions of Vibratory Streams is the key to reading the other charts. It defines the [chords](#) Keely used and some relationships.

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# Sympathetic Vibratory Physics

## www.svpvrii.com

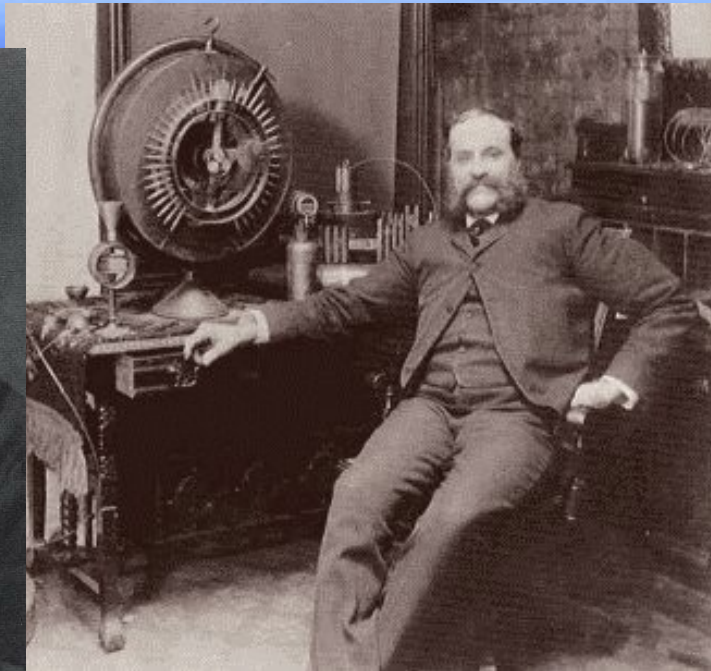


- <http://www.svpvrii.com/index.htm#It's a>

***"The science of the future will be based on Sympathetic Vibrations."***  
Rudolph Steiner, 1913



# Blavatsky, Keely & Dale Pond



<http://www.svpvril.com/>

<http://www.theosociety.org/pasadena/sd/sd-hp.htm>  
(Secret Doctrine)

<http://www.theosociety.org/pasadena/etgloss/pram-prj.htm>

Encyclopaedia glossary

